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Titolo	The end of the Hamptons [[electronic resource]] : scenes from the class struggle in America's paradise / / Corey Dolgon
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 259-270) and index.
Nota di contenuto	Waves upon the shore : coming to the Hamptons from the earliest times to the 1970s -- Houses in the fields : New York City moves East -- Peconic County now! : whose quality of life is it anyway? -- Polo ponies and penalty kicks : sports on the east end -- The other Hamptons : race and class in America's paradise -- From clam beds to casinos : the enduring battle over Native American land rights.
Sommario/riassunto	Winner of the 2005 Book Prize from the Association for Humanist SociologyIn this absorbing account of New York's famous vacation playground, Corey Dolgon goes beyond the celebrity tales and polo games to tell us the story of this complex and contentious land. From the displacement of Native Americans by the Puritans to the first wave of Manhattan elites who built the Summer Colony, to the current infusion of telecommuting Manhattanites who now want to live there year-round, the story of the Hamptons is a vicious cycle of supposed paradise lost. Drawing on this fabled land's history, The End of the Hamptons provides a fascinating portrait of current controversies: the Native Americans fighting over land claims and threatening to build a casino, the environmental activists clashing with the McMansion

builders, and the Latino day laborers and working-class natives trying to eke out a living in an ever-increasingly expensive town.