

1. Record Nr.	UNINA9910777604503321
Autore	Schwartz Shuly Rubin
Titolo	The rabbi's wife [[electronic resource] ] : the rebbetzin in American Jewish life / / Shuly Rubin Schwartz
Pubbl/distr/stampa	New York, : New York University Press, c2006
ISBN	0-8147-3989-X 1-4294-1421-9
Descrizione fisica	1 online resource (326 p.)
Disciplina	296.6/1/082
Soggetti	Rabbis' spouses - United States - History Rabbis' spouses - United States - Intellectual life Rabbis' spouses - Religious life - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 279-298) and index.
Nota di contenuto	The pioneers -- The power behind the throne -- "Mr. & Mrs. God" -- Two for the price of one -- "Please [don't] call me rebbetzin!" -- They married what they wanted to be, but what does that mean for the future?
Sommario/riassunto	2006 National Jewish Book Award, Modern Jewish Thought. Long the object of curiosity, admiration, and gossip, rabbis' wives have rarely been viewed seriously as American Jewish religious and communal leaders. We know a great deal about the important role played by rabbis in building American Jewish life in this country, but not much about the role that their wives played. The Rabbi's Wife redresses that imbalance by highlighting the unique contributions of rebbetzins to the development of American Jewry. Tracing the careers of rebbetzins from the beginning of the twentieth century until the pr

2. Record Nr.	UNINA9910787029903321
Autore	Garcia Michael Nieto
Titolo	Autobiography in black and brown : ethnic identity in Richard Wright and Richard Rodriguez / / Michael Nieto Garcia
Pubbl/distr/stampa	Albuquerque, New Mexico : , : University of New Mexico Press, , 2014 ©2014
ISBN	0-8263-5528-5
Edizione	[First paperbound printing.]
Descrizione fisica	1 online resource (239 p.)
Disciplina	813/.52
Soggetti	African Americans in literature Mexican Americans in literature Ethnicity in literature Autobiography in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : A tale of two Richards : on reference and ethnic Identity in autobiography -- Autobiographical double consciousness : the ethnic self as representative man in Richard Wright's hybrid autobiography -- The black existentialist and collective racial experience : "manning up" the ethnic Ubermensch in Richard Wright's Black boy -- The we in me : the communally derived ethnic self in Richard Rodriguez's Hunger for memory -- En el nombre del padre : the immigrant father as the manikin of autobiography and its agon with the print culture self in Richard Rodriguez's Days of obligation : an argument with my Mexican father -- The inauthentic ethnic : Richard Rodriguez's brown and resisting essentialist narratives of ethnic identity -- Epilogue :The hermeneutic consequences of writing while ethnic.
Sommario/riassunto	"An important contribution to the study of American life writing and an invaluable reassessment of the work of Richard Wright and Richard Rodriguez."-Robert J. Butler, coeditor of <em>The</em> <em>Richard</em> <em>Wright</em> <em>Encyclopedia</em>