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Sommario/riassunto	"This book deals diversely with the issues of art, origins, and otherness, both in themselves and in philosophical engagements with the works of Plato, Kant, Hegel, Schopenhauer, Nietzsche, and Heidegger. Addressing themes such as eros and mania, genius and the sublime, transcendence and the saving power of art, William Desmond tries to make sense of the paradox that too much has been asked of art that now almost nothing is asked of it. He argues that there is more to be said philosophically of art, and claims that art has the power to open up mindfulness beyond objectifying knowledge, as well as beyond thinking that claims to be entirely self-determining."--Jacket