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Titolo	Blood & irony [[electronic resource]] : Southern white women's narratives of the Civil War, 1861-1937 // Sarah E. Gardner
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2003
ISBN	979-88-908730-2-6 0-8078-6156-1
Descrizione fisica	1 online resource (352 p.)
Disciplina	973.7/13/072
Soggetti	Group identity - Southern States - History American literature - Women authors - History and criticism Women and literature - Southern States - History - 19th century Women and literature - Southern States - History - 20th century Group identity in literature Confederate States of America Historiography United States History Civil War, 1861-1865 Historiography Southern States Intellectual life 1865- United States History Civil War, 1861-1865 Personal narratives, Confederate United States History Civil War, 1861-1865 Literature and the war Southern States In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's doctoral thesis, Emory University.
Nota di bibliografia	Includes bibliographical references (p. 305-336) and index.
Nota di contenuto	Everywoman her own historian -- Pen and ink warriors, 1861-1865 -- Countrywomen in captivity, 1865-1877 -- A view from the mountain, 1877-1895 -- The imperative of historical inquiry, 1895-1905 -- Righting the wrongs of history, 1905-1915 -- Moderns confront the Civil War, 1916-1936 -- Everything that rises must converge.
Sommario/riassunto	During the Civil War and its aftermath, many southern white women turned to writing as a way to make sense of their experiences. Combining historical and literary sources, Sarah Gardner argues that women served as guardians of the collective memory of the war and helped reshape southern identity.

