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| Titolo                  | Murder at the Sleepy Lagoon [[electronic resource] ] : Zoot suits, race, and riot in wartime L.A. // Eduardo Obregon Pagan   |
| Pubbl/distr/stampa      | Chapel Hill, : The University of North Carolina Press, c2003   |
| ISBN                    | 979-88-908719-1-6<br>0-8078-6209-6   |
| Descrizione fisica      | 1 online resource (328 p.)   |
| Disciplina              | 979.4/94052  |
| Soggetti                | Mexican Americans - California - Los Angeles - Social conditions - 20th century<br>Mexican Americans - Legal status, laws, etc - California - Los Angeles - History - 20th century<br>Sleepy Lagoon Trial, Los Angeles, Calif., 1942-1943<br>Zoot Suit Riots, Los Angeles, Calif., 1943<br>Discrimination in criminal justice administration - California - Los Angeles - History - 20th century<br>Violence - California - Los Angeles - History - 20th century<br>World War, 1939-1945 - California - Los Angeles<br>World War, 1939-1945 - Social aspects<br>Los Angeles (Calif.) Race relations<br>Los Angeles (Calif.) Social conditions 20th century |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [283]-304) and index.  |
| Nota di contenuto       | Contents; Acknowledgments; Prologue: The Sleepy Lagoon Mystery; PART I: MAKE NOISE BROKEN WINDOWS; PART II: LA VIDA DURA; PART III: SHOUTING CURSES ON THE STREET; PART IV: THE VIOLENT POETRY OF THE TIMES; Epilogue: Who Killed José Díaz?; Appendix: A Note on Terminology and Methodology; Notes; Bibliography; Index;   |
| Sommario/riassunto      | An exploration of the notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles and the ensuing Zoot Suit Riot. The author offers a social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering.   |

