

1. Record Nr.	UNINA9910777592103321
Autore	Shaker Bonnie James <1960->
Titolo	Coloring locals [[electronic resource] ] : racial formation in Kate Chopin's Youth's Companion stories / / Bonnie James Shaker
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2003
ISBN	1-58729-428-1
Descrizione fisica	1 online resource (177 p.)
Disciplina	813.4 813/.4
Soggetti	Women and literature - Louisiana - History - 19th century Local color in literature Racism in literature Race in literature Louisiana In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [139]-146) and index.
Nota di contenuto	Acknowledgments; Introduction; 1. Kate Chopin's Canonical and Market Place:Authorship, Authorization, and Authority; 2. Coloring Locals:"For Marse Chouchoute," "A Wizard from Gettysburg,"and "A Rude Awakening; 3. For the Love of Children:Motherhood Lore, Childhood Lore, and the Matterof Prejudice in Five Companion Tales; 4. Beyond Coloring Locals:After The Awakening, "Charlie," andConventional Returns; Notes; Bibliography; Index
Sommario/riassunto	Shaker's volume is an important contribution to both Chopin criticism and to the growing field of race research known as whiteness studies. --Choice