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Autore	Rozik Eli
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Sommario/riassunto	The topic of the origins of theatre is one of the most controversial in theatre studies, with a long history of heated discussions and strongly held positions. In The Roots of Theatre, Eli Rozik enters the debate in a feisty way, offering not just another challenge to those who place theatre's origins in ritual and religion but also an alternative theory of roots based on the cultural and psychological conditions that made the advent of theatre possible.