

1. Record Nr.	UNINA9910777591403321
Titolo	Whitman East and West : new contexts for reading Walt Whitman / / edited by Ed Folsom
Pubbl/distr/stampa	Iowa City : , : University of Iowa Press, , [2002]
ISBN	1-58729-421-4
Descrizione fisica	1 online resource (273 p.)
Collana	The Iowa Whitman series
Altri autori (Persone)	FolsomEd <1947->
Disciplina	811.3 811/.3
Soggetti	Books and reading - Asia Asia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Introduction; Abbreviations; "Poets to Come . . . Leaving It to You to Prove and Dene It": Lucy Chen, Whitman, T. S. Eliot, and Poets UnknownBy James E. Miller Jr.; The Voluptuous Earth and the Fall of the Redwood Tree: Whitman's Personifications of Nature BY M. Jimmie Killingsworth; "O Divine Average!":Whitman's Poetry and the Production of Normality inNineteenth-Century American Culture BYWalter Grunzweig; Walt Whitman at the Movies: Cultural Memory and the Politics of Desire BY Kenneth M. Price "Where's Walt?": Illustrated Editions of Whitman for Younger Readers BY Joel MyersonA Dream Still Invincible?: The Matthiessen Tradition BY Robert K. Martin; Whitman's En Masse Aesthetics BYSherry Ceniza; Public Love: Whitman and Political Theory BY Betsy Erkkila; Representatives and Revolutionists:The New Urban Politics Revisited BYM. Wynn Thomas; Whitman on Asian Immigration and Nation- Formation BYGuiyou Huang; Whitman's Soul in China: Guo Moruo's Poetry in the New Culture Movement BYLiu Rongqiang; Pantheistic Ideas in Guo Moruo's The Goddesses and Whitman's Leaves of Grass BY Ou Hong Modernity and Whitman's Reception in Chinese Literature BYWang NingGu Cheng and Walt Whitman: In Search of New PoeticsBY Liu Shusen; Grass and Liquid Trees: The Cosmic Vision of Walt WhitmanBY Roger Asselineau; Contributors; Index

Sommario/riassunto

In Whitman East and West, fifteen prominent scholars track the surprising ways in which Whitman's poetry and prose continue to be meaningful at the beginning of the twenty-first century. Covering a broad range of issues--from ecology to children's literature, gay identity to China's May 4th Movement, nineteenth-century New York politics to the emerging field of normality studies, Mao Zedong to American film--each original essay opens a previously unexplored field of study, and each yields new insights by demonstrating how emerging methodologies and approaches intersect with and illuminate Whit

2. Record Nr.	UNINA9910953230403321
Autore	McGinnis Claire Mathews
Titolo	Defending Zion : Edom's desolation and Jacob's restoration (Isaiah 34-35) in context / / Claire R. Mathews
Pubbl/distr/stampa	Berlin ; ; New York : , : W. de Gruyter, , 1995
ISBN	9783110814927 3110814927
Edizione	[Reprint 2012]
Descrizione fisica	1 online resource (204 p.)
Collana	Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft ; ; Bd. 236
Classificazione	BC 6780
Disciplina	221.6 s 224/.1066
Soggetti	Jews - History - 953-586 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (doctoral)--Yale University.
Nota di bibliografia	Includes bibliographical references (pages [180]-190).
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- List of Abbreviations -- 1. An Introduction to the Problem -- 2. An Introduction to Isa 34, 35 and the History of their Interpretation -- 3. Edom and the Nations in Isaiah 34: Form-critical Arguments -- 4. The Universal and the Particular in Isaiah 13: An Analogue for Edom and the Nations -- 5. Edom in Poetry and Prophecy -- 6. Isaiah 35: Context and Interpretation -- 7. The Redactional Role of Isaiah 35: A Recent Theory -- 8. Chs. 34-35: Placement and Function -- Bibliography -- Backmatter
Sommario/riassunto	No detailed description available for "Defending Zion".

