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Nota di contenuto	Preface; Acknowledgments; Introduction; Part One: Creating A Self in the Antebellum Gothic Narrative; 1. Hybrid Bodies and Gothic Narratives in Poe's Pym; 2. Gothic Travels in Melville's Benito Cereno; 3. Passing and Abjection in William and Ellen Craft's Running a Thousand Miles for Freedom; PART TWO Exploring Identity in Postbellum Gothic Discourse; 4. The Epistemology of the Body; or, Gothic Secrets in Frances E. W. Harper's Lola Leroy; 5. Genetic Atavism and the Return of the Repressed in William Dean Howells's An Imperative Duty 6. The Haunted House behind the Cedars: Charles W. Chesnut and the "White Negro" Epilogue: Twentieth-Century Gothicism and Racial Ambiguity; Notes; Works Cited; Index
Sommario/riassunto	This groundbreaking study analyzes the development of American gothic literature alongside nineteenth-century discourses of passing and racial ambiguity. By bringing together these areas of analysis, Justin Edwards considers the following questions. How are the categories of "race" and the rhetoric of racial difference tied to the

language of gothicism? What can these discursive ties tell us about a range of social boundaries-gender, sexuality, class, race, etc.-during the nineteenth century? What can the construction and destabilization of these social boundaries tell us
