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Nota di contenuto	Introduction; Chronology; Amos Bronson Alcott, [A Visit to Emerson at Concord in 1837]; Convers Francis, [Remarks on Emerson in 1838, 1855, and 1858]; Ellis Gray Loring, [A Visit from Emerson in 1838]; [Annie Sawyer Downs], [Reminiscences of a Childhood in Concord in the 1840's]; Richard Frederick Fuller, "The Younger Generation in 1840 from the Diary of a New England Boy"; [Margaret Fuller], [At Concord with the Emerson's in 1842]; Jane Welsh Carlyle and Thomas Carlyle, [A Visit from Emerson in 1847]; Anonymous, "Emerson as a Lecturer" Herman Melville, [Letter to Evert A. Duyckinck about Emerson as a Lecturer] Fredrika Bremer, From The Homes of the New World; Impressions of America (1853); [Franklin Benjamin Sanborn], "Mr. Emerson's Lectures" (1864); [George William Curtis], [Emerson as Seen from the "Editor's Easy Chair" in 1865]; Anonymous, "Ralph Waldo Emerson" (1865); James Russell Lowell, From My Study Windows (1871); Bronson Alcott, "Fuller, Thoreau, Emerson. . . . The Substance of a 'Conversation' " (1871); Anna Alcott Pratt, Louisa May Alcott, and Ellen Tucker Emerson, ["House burned, Wednesday, 24 July (1872)"] Anonymous, "Emerson: A Literary Interview" (1874) Octavius Brooks Frothingham, From Transcendentalism in New England: A History

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Julian Hawthorne, "Personal Glimpses of Emerson" (1903)

Sommario/riassunto

In sixteen essays of wit, rage, and reconciliation, *Embalming Mom* chronicles loss and renaissance in a life that reaches from Florida to Arizona across to England and home again. Burroway brilliantly weaves her way through the dangers of daily life--divorcing her first husband, raising two boys, establishing a new life, scattering her mother's ashes and sorting the meager possessions of her father. Each new danger and challenge highlight the tenacious will of the body and spirit to heal.
