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Nota di contenuto	Acknowledgments; Prologue: Annie's Gaze; A Note on the Editing; Introduction: Stories That Matter, the Matter of Stories; 1. A Story of the Diary; Intertext: The Year 1881; 2. Time, Days, and Page; Intertext: The Year 1882; 3. Putting Things to Right Generally; 4. Making Ordinary Writing; Notes; Bibliography; Index
Sommario/riassunto	Krutch's trenchant observations about life prospering in the hostile environment of Arizona's Sonoran Desert turn to weighty questions about humanity and the precariousness of our existence, putting lie to Western denials of mind in the "lower" forms of life: "Let us not say that this animal or even this plant has 'become adapted' to desert conditions. Let us say rather that they have all shown courage and ingenuity in making the best of the world as they found it. And let us remember that if to use such terms in connection with them is a fallacy then it can only be somewhat less a fallacy to