

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA990008292710403321 |
| Autore | Italia. Ministero del tesoro |
| Titolo | Relazione della commissione per la verifica dell'efficienza della produttività della spesa pubblica : Roma luglio 1988 / Ministero del Tesoro |
| Pubbl/distr/stampa | Roma : Istituto Poligrafico e Zecca dello Stato, 1988 |
| Descrizione fisica | 133 p. ; 30 cm |
| Disciplina | 337 |
| Locazione | DSS |
| Collocazione | D 212 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| | |
| 2. Record Nr. | UNINA9910777573003321 |
| Titolo | Contemporary Japanese thought [[electronic resource] /] / edited by Richard F. Calichman |
| Pubbl/distr/stampa | New York, : Columbia University Press, c2005 |
| ISBN | 0-231-50988-X |
| Descrizione fisica | 1 online resource (321 p.) |
| Collana | Weatherhead books on Asia |
| Altri autori (Persone) | CalichmanRichard |
| Disciplina | 952.04 |
| Soggetti | HISTORY / Asia / Central Asia
Japan Civilization 1945- |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Translated from the Japanese. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The politics of teasing ; A feminist view of Maruyama Masao's modernity / Ehara Yumiko -- The imaginary geography of a nation and denationalized narrative ; The discovery of the "Orient" and Orientalism |

/ Kang Sangjung -- Overcoming modernity ; Soseki's diversity: on Kokoro / Karatani Kojin -- The wonderland of "immortality" / Nishitani Osamu -- Two negations: the fear of being excluded and the logic of self-esteem / Naoki Sakai -- Japanese neo-nationalism: a critique of Kato Norihiro's "After the defeat" discourse ; From the Hinomaru and Kimagayo to the symbolic emperor system / Takahashi Tetsuya -- In the feminine guise: a trap of reverse Orientalism ; Collapse of "Japanese mothers" / Ueno Chizuko -- Colonialism and modernity ; Reflections beyond the flag: Why is the Hinomaru flag "auspicious/foolish"? / Ukai Satoshi.

Sommario/riassunto

Appearing for the first time in English, the writings in this collection reflect some of the most innovative and influential work by Japanese intellectuals in recent years. The volume offers a rare and much-needed window into the crucial ideas and positions currently shaping Japanese thought (shiso). In addressing the political, historical, and cultural issues that have dominated Japanese society, these essays cross a range of disciplines, including literary theory, philosophy, history, gender studies, and cultural studies. Contributors examine Japan's imperialist and nationalist past as well as representations and remembrances of this history. They also critique recent efforts in Japanese right-wing circles to erase or obscure the more troubling aspects of Japan's colonial enterprise in East Asia. Other essays explore how Japan has viewed itself in regard to the West and the complex influence of Western thought on Japanese intellectual and political life. The volume's groundbreaking essays on issues of gender and the contested place of feminist thought in Japan discuss the similarities between the emotional bullying of women who do not accept traditional gender roles and teasing in schools; how the Japanese have adopted elements of Western orientalism to discredit feminism; and historical constructions of Japanese motherhood.
