1. Record Nr.   UNINA9910777571403321

   Titolo   At a distance : precursors to art and activism on the Internet / / edited by Annmarie Chandler and Norie Neumark

   Pubbl/distr/stampa Cambridge, Mass., : MIT Press, 2005

   ISBN   0-262-31136-4
                     1-282-09810-1
                     9786612098109
                     0-262-27014-5
                     1-4237-9654-3

   Descrizione fisica 1 online resource (501 p.)

   Collana   Leonardo

   Altri autori (Persone) ChandlerAnnmarie
                           NeumarkNorie

   Disciplina   709/.047

   Soggetti   Art and telecommunication
                     Art, Modern - 20th century
                     Art and society

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Note generali   Description based upon print version of record.

   Nota di bibliografia Includes bibliographical references and index.

   Nota di contenuto Series Foreword; Foreword; Acknowledgments; Introduction: Relays, Delays, and Distance Art/Activism; Part I Critical Perspectives on Distance Art/Activist Practices; 1 Interactive, Algorithmic, Networked: Aesthetics of New Media Art; 2 Immaterial Material: Physicality, Corporality, and Dematerialization in Telecommunication Artworks; 3 From Representation to Networks: Interplays of Visualities, Apparatuses, Discourses, Territories, and Bodies; 4 The Mail Art Exhibition: Personal Worlds to Cultural Strategies; 5 Fluxus Praxis: An Exploration of Connections, Creativity, and Community
                     Part II Artists/Activists Re-view Their Projects 6 Animating the Social: Mobile Image/Kit Galloway and Sherrie Rabinowitz; 7 An Unsuspected Future in Broadcasting: Negativland; 8 Mini-FM: Performing Microscopic Distance (An E-Mail Interview with Tetsuo Kogawa); 9 From the Gulf War to the Battle of Seattle: Building an International Alternative Media Network; 10 The Form: 1970-1979 and Other Extemporaneous Anomalous Assemblings; 11 Networked Psychoanalysis: A Dialogue

with Anna Freud Banana

Sommario/riassunto	Networked collaborations of artists did not begin on the Internet. In this multidisciplinary look at the practice of art that takes place across a distance -- geographical, temporal, or emotional -- theorists and practitioners examine the ways that art, activism, and media fundamentally reconfigured each other in experimental networked projects of the 1970s and 1980s. By providing a context for this work -- showing that it was shaped by varying mixes of social relations, cultural strategies, and political and aesthetic concerns -- At a Distance effectively refutes the widely accepted idea that networked art is technologically determined. Doing so, it provides the historical grounding needed for a more complete understanding of today's practices of Internet art and activism and suggests the possibilities inherent in networked practice. At a Distance traces the history and theory of such experimental art projects as Mail Art, sound and radio art, telematic art, assemblings, and Fluxus. Although the projects differed, a conceptual questioning of the "art object," combined with a political undermining of dominant art institutional practices, animated most distance art. After a section that sets this work in historical and critical perspective, the book presents artists and others involved in this art "re-viewing" their work -- including experiments in "mini-FM," telerobotics, networked psychoanalysis, and interactive book construction. Finally, the book recasts the history of networks from the perspectives of politics, aesthetics, economics, and cross-cultural analysis.