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Sommario/riassunto	In 1968, Winthrop D. Jordan published his groundbreaking work <i>White Over Black: American Attitudes toward the Negro, 1550-1812</i> and opened up new avenues for thinking about sex, slavery, race, and religion in American culture. Over the course of a forty-year career at

the University of California and the University of Mississippi, he continued to write about these issues and to train others to think in new ways about interactions of race, gender, faith, and power. Written by former students of Jordan, these essays are a tribute to the career of one of America's great thinkers and perhaps the mo

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