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Autore	Brown Geoff
Titolo	Fostering good relationships : partnership work in therapy with looked after and adopted children / / by Geoff Brown
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2016
ISBN	0-429-91387-7 9780429896947 0-429-89964-5 0-429-47487-3 1-78241-358-8
Descrizione fisica	1 online resource (193 p.)
Collana	United Kingdom Council for Psychotherapy Series
Disciplina	362.734
Soggetti	Adoption Foster home care Children - Institutional care
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHORS AND CONTRIBUTORS; SERIES EDITOR'S PREFACE; FOREWORD Fostering good relationships: partnership work in therapy with looked after and adopted children; Introduction: Why partnerships?; CHAPTER ONE Perspectives on the world of the looked after and adopted child; CHAPTER TWO The views of adoptive parents and a foster parent on partnership working; CHAPTER THREE Partnership with birth families; CHAPTER FOUR Therapeutic multi-disciplinary collaboration CHAPTER FIVE Helping children with challenge and change: partnership working in transitions and education CHAPTER SIX Working together with the stories of children's troubled lives; CHAPTER SEVEN Finding a future beyond the crisis: looked after children in secure care; CHAPTER EIGHT Working in partnership with adolescents in care who have experienced early trauma; POSTSCRIPT; REFERENCES; INDEX
Sommario/riassunto	This book explores the importance of effective multi-agency and multi-disciplinary partnership work for the mental health of children

and young people in care and adoption. It takes an overall systemic perspective, but the co-authors contribute different theoretical approaches. It focuses on practice, showing how practitioners can draw on their varied theoretical approaches to enhance the way they work together and in partnership with carers and with professionals from other agencies. The book provides a context that looks at the needs of children and young people in the care and adoption systems, the overall importance for their mental health of joined up 'corporate parenting', and national and local approaches to this. It then moves to focus on practical ways of working therapeutically in partnership with others who contribute diverse skills and perspectives, using specific case examples. Additional chapters look at collaborative ways of working with key carers to enhance their therapeutic role. Finally, some of the main elements of partnership collaboration are explored, as well as the challenges of work across agencies and disciplines.

2. Record Nr.	UNINA9910777562303321
Autore	Steene Birgitta
Titolo	Ingmar Bergman : a reference guide // Birgitta Steene [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2005
ISBN	1-281-97235-5 9786611972356 90-485-0881-9 1-4237-4624-4
Descrizione fisica	1 online resource (1150 pages) : digital, PDF file(s)
Disciplina	791.4302/33092
Soggetti	PERFORMING ARTS / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Life and work -- The writer -- The filmmaker -- Filmography -- Ingmar Bergman and the media -- Ingmar Bergman in the theatre -- Theatre and media bibliography, 1940-2004 -- Bergman's theatre, opera, TV, and radio productions -- Interviews with Ingmar Bergman --

Sommario/riassunto

The films of Swedish director Ingmar Bergman are renowned for their largely spare and stark aesthetic, an existential framework, and plots driven by a fascination with death and the moral torments of the human soul. Birgitta Steene offers here in *Ingmar Bergman: A Reference Guide* an essential and unparalleled resource on the life and work of Bergman. Plumbing the depths of these trademark Bergman themes, Steene traces as well the indelible mark he left on world cinema through his other cinematographic work and writings. Over the decades, Bergman's stature and image have evolved in fascinating ways - an iconoclast of the 1950s, a bourgeois traditionalist of the 1960s, and an icon in the 1980s. This exhaustive compendium considers each phase of his career, exploring his deep and vast oeuvre in all its controversy and complexity, and analyzes his intriguing and unique motifs such as his efforts to expose dead conventions and his portrayals of Woman as the archetype of humanity. As well as providing a detailed account of Bergman's life and chronicling his career as a filmmaker and theater director, including his work for television, Steene offers transcripts of some of the numerous interviews and conversations she conducted with Bergman. Writings by and about Bergman and a detailed chronological survey of his film and theatrical work completes this eminently readable and thoroughly researched volume. A wide-ranging and groundbreaking work of film history, *Ingmar Bergman* is the definitive reference for scholars of the Scandinavian master.
