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Autore	Glazer Michele <1958->
Titolo	Aggregate of disturbances [[electronic resource]] : poems / / by Michele Glazer
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2004
ISBN	1-58729-479-6
Descrizione fisica	1 online resource (69 p.)
Collana	The Iowa poetry prize
Disciplina	811/.54
Soggetti	American poetry - 21st century American literature
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Note generali	Description based upon print version of record.
Nota di contenuto	Contents; 2 Blinds & a Bittern; Part 1; Wherein space is constructed that matter may reside in . . . ; Matter; A Small Infidelity; Firefly; box; On So; Part 2; Translucencies, her death; Part 3; Letter; Conjunctions; Drive; Ad Infinitum; Real Life #11: Hummingbird; John Is in the Next Room; Inscape; Part 4; Echo to Narcissus; Real Life #14: Vagaries; Woman Sitting for a Portrait at a Warehouse Sale; Sonnet; The Mathematics of Fire; Feathers; Early Romance: Japanese Garden (in the heart of the city); The sculptor muses on his black-billed magpie; Valediction; Fragment's Song; Moon Casings Part 5Map; Historic House, Astoria; Happy; The Fecundity; Home; The Infinite Imperative; Lament; Home Is a Stone House
Sommario/riassunto	In Aggregate of Disturbances, Michele Glazer confronts the slipperiness of language and perception as she probes natural processes-the lives of insects, the uncertainty of love, and the deaths of human beings. Nature's beauty interests Glazer less than the fact that it is chaotic, amoral, redundant, charming, and indifferent to human concern-qualities that are, in these poems, turned into another kind of beauty. "The stalk was knocked flat &the allium's great lavender sphere / kissed the dirt &in the aftermath the pendulous blossomed / tip bobbed like a wand madly attempt