

1. Record Nr.	UNINA9910777536303321
Autore	Brookmeyer Ron
Titolo	AIDS epidemiology [[electronic resource]] : a quantitative approach // Ron Brookmeyer, Mitchell H. Gail
Pubbl/distr/stampa	New York, : Oxford University Press, 1994
ISBN	0-19-773738-2 1-280-52629-7 9786610526291 0-19-974874-8 1-4237-6354-8
Descrizione fisica	1 online resource (371 p.)
Collana	Monographs in epidemiology and biostatistics AIDS epidemiology
Altri autori (Persone)	GailMitchell H
Disciplina	614.5/993
Soggetti	AIDS (Disease) - Epidemiology Biometry Epidemiology - Statistical methods
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 317-342) and index.

2. Record Nr.	UNINA9910815230903321
Autore	Luckett Moya
Titolo	Cinema and community : progressivism, exhibition, and film culture in Chicago, 1907-1917 // Moya Luckett
Pubbl/distr/stampa	Detroit : , : Wayne State University Press, , [2014] ©2014
ISBN	0-8143-3726-0
Descrizione fisica	1 online resource (436 p.)
Collana	Contemporary approaches to film and media series
Disciplina	791.43/6581
Soggetti	Progressivism (United States politics) in motion pictures Motion pictures - Political aspects - United States - History - 20th century Motion picture audiences - Illinois - Chicago - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Progressivism, modernity, and transitional cinema -- From crowds to communities: Progressive Era spectatorship theories -- Progressivism and early feature films: textuality, oversight, uplift -- Celebrity, self-awareness, and the consciousness of self -- Private pleasures and public space: community culture and the dominance of neighborhood theaters -- Oversight and regulation: film censorship, local government, and social reform -- Citizenship and black cinema -- Patriotism and patronage: regional and national identity in Chicago's theaters during World War I -- Conclusion.