

1. Record Nr.	UNINA9910778921403321
Titolo	Community visioning programs : processes and outcomes / / edited by Norman Walzer and Gisele F. Hamm
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2012
ISBN	1-136-51087-7 1-283-44158-6 9786613441584 0-203-14760-X 1-136-51088-5
Descrizione fisica	1 online resource (225 p.)
Collana	Community development research and practice series ; ; v. 1
Altri autori (Persone)	HammGisele WalzerNorman
Disciplina	307.1/160973
Soggetti	Community life Communities - Planning Community development - Planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Community Visioning Programs Processes And Outcomes; Copyright; Contents; List of Figures; List of Tables; Notes on Contributors; Series Editor's Introduction; Preface; 1. Community Visioning Initiatives; 2. Essential Ingredients in Successful Visioning; 3. Structures,Approaches, Stakeholders, and Program Outcomes; 4. Ready to Vision? Evidence from Social Capital Assessments in Four Minnesota Towns; 5. A Framework for Teaching and Implementing Community Visioning; 6. The Importance of Intangible Outcomes; 7. Building Solidarity and Agency Through a Participatory Visioning Process 8. Appreciative Inquiry as a Visioning Process9. Strategic Doing for Community Development; 10. Breakthrough Solutions:A New Paradigm for Strategic Visioning?; Index
Sommario/riassunto	"Community visioning is key in helping local public officials and community leaders create a flourishing future for their cities, and is essential for the effective planning of these strategies. Visioning involves collaborative goal setting to motivate actions - of planners,

citizens, and officials - in order to set up a strategic plan for the successful development of the community. The use of visioning since the 1980s has led to a wealth of information on the productivity of the paths it has taken. The contributors, all with experience working in the area, review the successes and failures of the strategies, and look at new innovations which are pushing the frontiers of community visioning. This review of the development of visioning focuses on small and medium sized communities in North America. It aims to guide citizens, local leaders and planners on what strategies are best to help them revitalise their communities and ensure a prosperous future"--

2. Record Nr.	UNINA9910777533703321
Autore	Thursby Jacqueline S. <1940->
Titolo	Funeral festivals in America : rituals for the living / / Jacqueline S. Thursby
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2009 ©2006
ISBN	0-8131-3494-3 0-8131-4987-8 0-8131-7183-0
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (167 p.)
Collana	Material Worlds
Disciplina	393.9
Soggetti	Funeral rites and ceremonies - United States Festivals - United States Wake services - United States United States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Funerals as festivals -- The final passage -- Wakes and other amusements -- Funeral biscuits and funeral feasts -- Mourners' rites -- Explaining the festival and the American way of death.
Sommario/riassunto	When Evelyn Waugh wrote <i>The Loved One</i> (1948) as a satire of the elaborate preparations and memorialization of the dead taking place in

his time, he had no way of knowing how extraordinarily creative and technical human funerary practices would become. Jacqueline S. Thursby explores how modern American funerals and their accompanying rituals seem meant to benefit the living rather than the dead. *Funeral Festivals in America* suggests that there is an irony in the festivities surrounding death and that the American response to death often develops into an event celebrating the ties between family

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