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Titolo	Contemporary Caribbean cultures and societies in a global context [[electronic resource] /] / edited by Franklin W. Knight and Teresita Martinez-Vergne
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Altri autori (Persone)	KnightFranklin W Martinez VergneTeresita
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Nota di bibliografia	Includes bibliographical references (p. [263]-280) and index.
Nota di contenuto	Introduction / Teresita Martinez-Vergne and Franklin W. Knight -- Challenges to Caribbean economies in the era of globalization / Helen McBain -- Globalization, the World Bank, and the Haitian economy / Alex Dupuy -- Creolization in Havana: the oldest form of globalization / Antonio Benitez-Rojo -- Showing face: Boxing and nation building in contemporary Puerto Rico / Frances Negron-Muntaner -- Creolite in the hood: diaspora as source and challenge / Juan Flores -- Glocal spirituality: consumerism and heritage in a Puerto Rican Afro-Latin folk religion / Raquel Romberg -- Women's grass-roots organizations in the Dominican Republic: real and imagined female figures / Valentina Peguero -- Race and politics in Cuba / Aline Helg -- Jamaican reggae and the articulation of social and historical consciousness in musical discourse / Jorge L. Giovannetti -- Rum, revolution, and globalization: past, present, and future of a Caribbean product / Anthony P. Maingot.
Sommario/riassunto	Provides a measure of, as well as a model for, scholarship on globalization in the Caribbean. Highlighting social and cultural aspects of the region, these essays examine cultural phenomena in their creolized forms - from sports and religion to music and drink, from

racial inequality and feminist activism to indebtedness and economic uncertainty.
