

1. Record Nr.	UNINA9910777523603321
Titolo	Books in motion [[electronic resource] ] : adaptation, intertextuality, authorship // edited by Mireia Aragay
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2005
ISBN	94-012-0275-3 1-4237-9082-0
Descrizione fisica	1 online resource (290 p.)
Collana	Contemporary cinema ; ; 2
Altri autori (Persone)	AragayMireia
Disciplina	791.436
Soggetti	Fiction Film adaptations Motion pictures and literature Intertextuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; List of Illustrations; Acknowledgements; Introduction; Paradoxes of Fidelity; Authors, Auteurs, Adaptation; Contexts, Intertexts, Adaptation; Beyond Adaptation; Notes on Contributors
Sommario/riassunto	Books in Motion addresses the hybrid, interstitial field of film adaptation. The introductory essay integrates a retrospective survey of the development of adaptation studies with a forceful argument about their centrality to any history of culture-any discussion, that is, of the transformation and transmission of texts and meanings in and across cultures. The thirteen especially composed essays that follow, organised into four sections headed 'Paradoxes of Fidelity', 'Authors, Auteurs, Adaptation', 'Contexts, Intertexts, Adaptation' and 'Beyond Adaptation', variously illustrate that claim by