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Autore	Esquibel Catriona Rueda <1965->
Titolo	With her machete in her hand [[electronic resource]] : reading Chicana lesbians / / by Catriona Rueda Esquibel
Pubbl/distr/stampa	Austin, : University of Texas Press, 2006
ISBN	0-292-79625-0
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Descrizione fisica	1 online resource (264 p.)
Collana	Chicana matters series
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Soggetti	<p>Lesbians' writings, American - History and criticism</p> <p>American literature - Mexican American authors - History and criticism</p> <p>American literature - Women authors - History and criticism</p> <p>Mexican American lesbians - Intellectual life</p> <p>Mexican American women - Intellectual life</p> <p>Women and literature - United States</p> <p>Mexican American women in literature</p> <p>Mexican Americans in literature</p> <p>Lesbians in literature</p>
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [207]-242) and index.
Nota di contenuto	Chicana lesbian fictions -- The mystery of the weeping woman -- Black velvet fantasies : "the" Aztec princess in the chicana/o -- Sexual imagination -- Sor Juana and the search for (queer) cultural heroes -- Memories of girlhood : chicana lesbian fictions -- Shameless histories : talking race/talking sex -- Queer for the revolution : the representation of politics and the politics of representation -- With her machete in her hand.
Sommario/riassunto	With the 1981 publication of the groundbreaking anthology This Bridge Called My Back: Writings by Radical Women of Color, Cherrie Moraga and Gloria Anzaldua ushered in an era of Chicana lesbian writing. But while these two writers have achieved iconic status, observers of the Chicana/o experience have been slow to perceive the existence of a whole community-lesbian and straight, male as well as female-who write about the Chicana lesbian experience. To create a first full map of

that community, this book explores a wide range of plays, novels, and short stories by Chicana/o authors that depict lesbian characters or lesbian desire. Catriona Rueda Esquibel starts from the premise that Chicana/o communities, theories, and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians. To open up these perspectives, she engages in close readings of works centered around the following themes: La Llorona, the Aztec Princess, Sor Juana Ines de la Cruz, girlhood friendships, rural communities and history, and Chicana activism. Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzaldua, while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience.
