

1. Record Nr.	UNINA9910777517503321
Autore	Golahny Amy
Titolo	Rembrandt's reading [[electronic resource]] : the artist's bookshelf of ancient poetry and history // Amy Golahny
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press Plymouth, : Plymbridge, 2003
ISBN	1-280-95890-1 9786610958900 90-485-0521-6 1-4237-8516-9
Descrizione fisica	1 online resource (292 p.)
Collana	Rembrandt
Disciplina	759.9492
Soggetti	History in art Art and history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 262-274) and indexes.
Nota di contenuto	Front matter -- TABLE OF CONTENTS -- ACKNOWLEDGMENTS -- PREFACE -- CHAPTER 1. BOOK CULTURE -- CHAPTER 2. REMBRANDT'S TRAINING -- CHAPTER 3. REMBRANDT'S BOOKSHELF PART I -- CHAPTER 4. REMBRANDT'S BOOKSHELF PART II -- CHAPTER 5. REMBRANDT'S BOOKSHELF PART III -- CHAPTER 6. REMBRANDT'S LATER IMAGERY -- CHAPTER 7. ARTIST'S LIBRARIES -- NOTES -- BIBLIOGRAPHY -- ILLUSTRATION ACKNOWLEDGMENTS -- INDEX
Sommario/riassunto	Though Rembrandt's study of the Bible has long been recognized, his interest in secular literature has been relatively neglected. In this volume, Amy Golahny uses a 1656 inventory to reconstruct Rembrandt's library, discovering anew how his reading of history contributed to his creative process. In the end, Golahny places Rembrandt in the learned vernacular culture of seventeenth-century Holland, painting a picture of a pragmatic reader whose attention to historical texts strengthened his rivalry with Rubens for visual drama and narrative erudition.

2. Record Nr.	UNINA9910974370703321
Autore	Beale Nicholas
Titolo	Constructive engagement : directors and investors in action // Nicholas Beale
Pubbl/distr/stampa	Aldershot, Hants, England ; ; Burlington, VT, : Gower, c2005
ISBN	9786611098124 9781138619142 1138619140 9781351161244 1351161245 9781351161220 1351161229 9781281098122 1281098124 9780754682899 0754682897 9780822286346
Descrizione fisica	1 online resource (xiv, 286 pages) : illustrations
Disciplina	659.2/85
Soggetti	Corporations - Investor relations - Great Britain Boards of directors - Great Britain Stockholders - Great Britain Corporate governance - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 267-273) and index.
Nota di contenuto	Axes of engagement -- Someone of sound mind -- A policeman's lot -- BP -- Tate & Lyle -- Vodafone -- BGI -- Fidelity -- UBS global asset management -- Constructive engagement in action : Royal Dutch Shell -- Chairmanship and board effectiveness -- The independent directors and executive directors -- Reflections on the investment industry -- Perspective on the governance landscape and trends -- From governance of stewardship.

"The relationships between investors, directors and companies have never been so vital, or so confusing. Gone are the days when being a non-executive director (NED) meant an agreeable lunch and when CEOs wanted them to meet investors 'over my dead body'. Even the most admired companies can be engulfed in scandal and the NEDs find themselves having to drive through fundamental changes. The corporate environment is full of pitfalls for unwary boards. And there are plenty of headline stories of directors who have failed to measure up. Equally, a high quality board which has the confidence of the investors is a major strategic asset: making better decisions, attracting better people and allowing bolder strategies to succeed with investor backing. Nicholas Beale uses research gathered from leading FTSE 100 chairmen, directors, non-executive directors and investors to explore their changing roles. What emerges is a fascinating and instructive picture of constructive engagement; an approach that sees these companies (and the people behind them), each in their own way, address the challenges that are at the heart of global capitalism, and that have lead to the Higgs Review, Sarbanes-Oxley and other regulatory attempts to address corporate mismanagement. From discussions with over 100 leading practitioners, detailed studies of three leading companies, three leading investors and an extended case study on investor engagement at Royal Dutch Shell, the author draws a series of ideas and guidance for all of the parties involved. Sadly this book has come too late for the directors and investors of those companies that have crashed and burned, but all others who are, or aspire to be, directors or significant investors in listed companies should read this book, learn the lessons it has to offer and start adopting them in the organization(s) with which you work and in the portfolios you develop. For more information visit www.conseng.net"--

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