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| Autore | Wegenstein Bernadette |
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| Nota di contenuto | Contents; Foreword; Preface; Acknowledgments; 1 Making Room for the Body; 2 Body Performances from 1960's Wounds to 1990's Extensions; 3 How Faces Have Become Obsolete; 4 The Medium Is the Body; Notes; Index |
| Sommario/riassunto | "The body as an object of critical study dominates disciplines across the humanities to such an extent that a new discipline has emerged: body criticism. In Getting Under the Skin, Bernadette Wegenstein traces contemporary body discourse in philosophy and cultural studies to its roots in twentieth-century thought - showing how psychoanalysis, phenomenology, cognitive science, and feminist theory contributed to a new body concept - and studies the millennial body in performance art, popular culture, new media arts, and architecture."--Jacket. |