

1. Record Nr.	UNINA9910777514103321
Autore	Perez Gomez Alberto <1949->
Titolo	Built upon love : architectural longing after ethics and aesthetics / / Alberto Perez-Gomez
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2006
ISBN	0-262-26422-6 1-282-09818-7 9786612098185 0-262-28140-6 1-4237-8720-X
Descrizione fisica	1 online resource (260 p.)
Disciplina	720.1
Soggetti	Architecture - Aesthetics Architecture - Moral and ethical aspects Love
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [215]-242) and index.
Nota di contenuto	Contents; Acknowledgments; Opening conversation; Introduction: Architecture and Human Desire; I Eros, Seduction, and the Poetic Image in Architecture: Form; 1 Eros and Creation; 2 Eros and Limits; 3 Eros and the Poetic Image; Interlude: Eros, Philia, and Agape; II Philia, Compassion, and the Ethical Dimension of Architecture: Program; 4 Philia, Ritual, and Decorum; 5 Architecture at the Limits of Language; 6 The Language of Philia in Architectural Theory; 7 A Tale of Two Brothers: Jean-Louis and Charles-Francois Viel; 8 Poetry and Meaning from within a (Western) Architectural Tradition 9 The Ethical Image in ArchitectureNotes; Index
Sommario/riassunto	A vision of architecture that transcends concerns of form and function and finds the connections between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society. The forced polarity between form and function in considerations of architecture--opposing art to social interests, ethics to poetic expression--obscures the deep connections between ethical and poetical values in architectural tradition. Architecture has been,

and must continue to be, writes Alberto Perez-Gomez, built upon love. Modernity has rightly rejected past architectural excesses, but, Perez-Gomez argues, the materialistic and technological alternatives it proposes do not answer satisfactorily the complex desire that defines humanity. True architecture is concerned with far more than fashionable form, affordable homes, and sustainable development; it responds to a desire for an eloquent place to dwell--one that lovingly provides a sense of order resonant with our dreams. In *Built upon Love* Perez-Gomez uncovers the relationship between love and architecture in order to find the points of contact between poetics and ethics--between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society. Eros, as first imagined by the early lyric poets of classical Greece, is the invisible force at the root of our capacity to create and comprehend the poetic image. Perez-Gomez examines the nature of architectural form in the light of eros, seduction, and the tradition of the poetic image in Western architecture. He charts the ethical dimension of architecture, tracing the connections between philia--the love of friends that entails mutual responsibility among equals--and architectural program. He explores the position of architecture at the limits of language and discusses the analogical language of philia in modernist architectural theory. Finally, he uncovers connections between ethics and poetics, describing a contemporary practice of architecture under the sign of love, incorporating both eros and philia.

---