

1. Record Nr.	UNINA9910456164203321
Autore	Garbacz Bader Donna M.
Titolo	Forensic nursing : a concise manual / / Donna M. Garbacz Bader, Sue Gabriel
Pubbl/distr/stampa	Boca Raton, Fla. : , : Taylor & Francis, , 2010
ISBN	0-429-24934-9 1-282-31209-X 9786612312090 1-4200-6731-1
Descrizione fisica	1 online resource (464 p.)
Altri autori (Persone)	GabrielSue <1948->
Disciplina	614/.1
Soggetti	Forensic nursing Medical jurisprudence Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A CRC title.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Dedication; Table of Contents; Foreword; Preface; About the Editors; Contributors; Introduction; Chapter 1. Forensic Nursing; Chapter 2. Forensic Nursing Today; Chapter 3. Forensic Nursing Education Guidelines and Qualifications; Chapter 4. Educational Foundation for Forensic Nursing Practice; Chapter 5. Forensic Science; Chapter 6. Coroners, Medical Examiners, and Forensic Pathologists; Chapter 7. Cause, Manner, and Mechanism of Death; Chapter 8. Crime Scene Investigation; Chapter 9. Forensic Nursing Crime Scene Investigation Chapter 10. Establishing Time of Death and Injury: Forensic Nursing Practice and Responsibility Chapter 11. Chain of Custody and Identification, Collection, and Preservation of Evidence: Major Concepts of Forensic Nursing Chapter 12. Significance of an Autopsy Chapter 13. The Nursing Process Chapter 14. Forensic Nursing and the Law Chapter 15. Forensic Nurse as an Expert Witness Chapter 16. The Perpetrator: A Victim and a Patient Chapter 17. Ethics and Forensic Nursing Practice Chapter 18. Psychosocial Aspects of Crime Chapter 19. Deaths in Nursing Homes

Chapter 20. Excited Delirium Syndrome (EDS)Chapter 21. Blunt Force Injuries; Chapter 22. Sharp Force Trauma; Chapter 23. Gunshot Wounds; Chapter 24. Asphyxia; Chapter 25. Child Abuse; Chapter 26. Sexual Assault; Chapter 27. Intimate Partner Violence; Chapter 28. Cyberspace Crimes against Children; Chapter 29. Human Trafficking; Chapter 30. Mass Disasters; Chapter 31. Additional Violence in Society; Chapter 32. Emergency Department Dos and Don'ts; Chapter 33. Bridging the Gap between the Living and the Nonliving; Chapter 34. Profiling

Chapter 35. From Crime Scene to Morgue: The Field of Forensic AnthropologyAppendix: Medicolegal Death Scene Investigation; Index; Back cover

Sommario/riassunto

The forensic nurse has a powerful role in medical-legal investigations. Going beyond the nurse's traditional role, forensic nurses are often at the forefront of evidence collection and preservation. They can maintain an evidentiary chain of custody, testify as an expert witness in a court of law, care for victims, assist victims' families, and work with the community and law enforcement by providing educational programs. *Forensic Nursing: A Concise Manual* presents practical information directed at the range of activities that forensic nurses perform, offering guidelines for

2. Record Nr.	UNINA9910777511603321
Autore	Gagarin Michael
Titolo	Antiphon the Athenian [[electronic resource]] : oratory, law, and justice in the age of the Sophists // Michael Gagarin
Pubbl/distr/stampa	Austin, : University of Texas Press, 2002
ISBN	0-292-79645-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 p.)
Disciplina	885.01
Soggetti	Speeches, addresses, etc., Greek - History and criticism Justice, Administration of - Greece - Athens - History Forensic orations - Greece - Athens - History Oratory, Ancient Law, Greek Sophists (Greek philosophy) Athens (Greece) Intellectual life Athens (Greece) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [195]-202) and index.
Nota di contenuto	Machine generated contents note: 1. THE SOPHISTIC PERIOD -- I. Who Were the Sophists? -- z. Inquiry and Experiment -- 3. Paradox and Play -- 4. Public Competition -- 5. Logos, Argument, Rhetoric -- 6. Relativism and Humanism -- 7. Conclusion -- 2. ANTIphon: LIFE AND WORKS -- i. Orator and Sophist -- z. The Authenticity of the Tetralogies -- 3. TRUTH -- I. The Papyrus Fragments -- z. Nomos and Physis -- 3. Justice -- 4. Advantage and Disadvantage, Pleasure and Pain -- 5. The Senses and the Intellect -- 6. Language and Truth -- 7. Structure and Style -- 8. Conclusion -- 4. CONCORD, DREAM-INTERPRETATION -- 1. Concord: Content -- 2. Concord: Style -- 3. Dream Interpretation -- 4. Other Works -- 5. THE TETRALOGIES -- 1i. The Tetralogies and Their Audience -- 2. Pollution -- 3. Trilogy I -- 4. Trilogy 2 -- 5. Trilogy 3 -- 6. Conclusion -- 6. THE COURT SPEECHES -- I. Athenian Homicide Law -- 2. Antiphon 6: On the Chorus Boy -- 3. Antiphon I: Against the Stepmother -- 4. Antiphon 5: The Murder of Herodes -- 5. Antiphon's Speech in His Own Defense -- 6.

Antiphon's Logographic Strategies -- 7. Conclusion -- 7. FROM THE SOPHISTS TO FORENSIC ORATORY -- I. The Complete Antiphon -- 2. Style -- 3. Argument -- 4. Thought -- 5. The Career of Antiphon -- Appendix A. Truth: The Papyrus Fragments -- Appendix B. Concord: The Fragments -- Abbreviations and Works Cited -- Indices -- Citations from Ancient Authors -- General Index.

Sommario/riassunto

Antiphon was a fifth-century Athenian intellectual (ca. 480-411 BCE) who created the profession of speechwriting while serving as an influential and highly sought-out adviser to litigants in the Athenian courts. Three of his speeches are preserved, together with three sets of Tetralogies (four hypothetical paired speeches), whose authenticity is sometimes doubted. Fragments also survive of intellectual treatises on subjects including justice, law, and nature (*physis*), which are often attributed to a separate Antiphon the Sophist. Were these two Antiphons really one and the same individual, endowed with a wide-ranging mind ready to tackle most of the diverse intellectual interests of his day? Through an analysis of all these writings, this book convincingly argues that they were composed by a single individual, Antiphon the Athenian. Michael Gagarin sets close readings of individual works within a wider discussion of the fifth-century Athenian intellectual climate and the philosophical ferment known as the sophistic movement. This enables him to demonstrate the overall coherence of Antiphon's interests and writings and to show how he was a pivotal figure between the sophists and the Attic orators of the fourth century. In addition, Gagarin's argument allows us to reassess the work of the sophists as a whole, so that they can now be seen as primarily interested in *logos* (speech, argument) and as precursors of fourth-century rhetoric, rather than in their usual role as foils for Plato.