

1. Record Nr.	UNINA9910513204203321
Autore	Eugyppius
Titolo	Excerpta ex operibus S. Augustini / recensuit et commentario critico instruxit Piu Knoell
Pubbl/distr/stampa	Vindobonae, : apud C. Geroldi filium Bibliopolam Academiae, 1885-1886
Descrizione fisica	2 volumi ; 23 cm
Collana	Corpus scriptorum ecclesiasticorum Latinorum
Locazione	FLFBC
Collocazione	870.08 CH CSEL 9 (1) 870.08 CH CSEL 9 (2)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. - XXXII, 1149 p. 2. - XIII, 102 p.

2. Record Nr.	UNINA9910777511003321
Autore	Worman Nancy <1963->
Titolo	The cast of character [[electronic resource]] : style in Greek literature / / Nancy Worman
Pubbl/distr/stampa	Austin, : University of Texas Press, 2002
ISBN	0-292-79630-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Disciplina	880.9/001
Soggetti	Greek literature - History and criticism Greek language - Style
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 239-251) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- LIST OF JOURNAL AND TEXTUAL ABBREVIATIONS -- INTRODUCTION -- CHAPTER 1 KOSMOS AND THE TYPICAL CASTS OF CHARACTER -- CHAPTER 2 ORAL PERFORMANCE, SPEECH TYPES, AND TYPICAL STYLES IN HOMER -- CHAPTER 3 VISIBLE TYPES AND VISUALIZING STYLES IN ARCHAIC POETRY -- CHAPTER 4 VERBAL MASQUERADE AND VISUAL IMPACT IN TRAGEDY -- CHAPTER 5 MANIPULATING THE SENSES IN RHETORICAL SET PIECES -- CONCLUSION -- NOTES -- BIBLIOGRAPHY -- GENERAL INDEX -- INDEX LOCORUM
Sommario/riassunto	Well before Aristotle's Rhetoric elucidated the elements of verbal style that give writing its persuasive power, Greek poets and prose authors understood the importance of style in creating compelling characters to engage an audience. And because their works were composed in predominantly oral settings, their sense of style included not only the characters' manner of speaking, but also their appearance and deportment. From Homeric epic to classical tragedy and oratory, verbal and visual cues work hand-in-hand to create distinctive styles for literary characters. In this book, Nancy Worman investigates the development and evolution of ideas about style in archaic and classical literature through a study of representations of Odysseus and Helen. She demonstrates that, as liars and imitators, pleasing storytellers, and adept users of costume, these two figures are especially skillful manipulators of style. In tracing the way literary representations of

them changed through time—from Homer's positive portrayal of their subtle self-presentations to the sharply polarized portrayals of these same subtleties in classical tragedy and oratory—Worman also uncovers a nascent awareness among the Greek writers that style may be used not only to persuade but also to distract and deceive.

3. Record Nr.	UNINA9910481338303321
Autore	Magini Giovanni Antonio <1555-1617.>
Titolo	Supplementum ephemeridum, ac tabularum secundorum mobilium, Io. Antonii Magini ... in quo habentur ratio, & methodus perfacilis promptissime supputandi verum motum Solis, Lunae, & Martis ex nouis tabulis secundum Tyconicas obseruationes, nunc primum accurate constructis.
Pubbl/distr/stampa	Venice, : [s.n.], 1614
Descrizione fisica	Online resource ([16], 311, [1] p., 4°)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.