

1. Record Nr.	UNISA996393296303316
Autore	Drelincourt Charles <1595-1669.>
Titolo	A collection of texts of Scripture, with short notes upon them, and some other observations against the principal popish errors [[electronic resource]]
Pubbl/distr/stampa	London, : Printed for W. Booker ..., 1688
Descrizione fisica	[12], 201, [2] p
Altri autori (Persone)	ComberThomas <1645-1699.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Translation of: <i>Abrege des controversies.</i> Written by Charles Drelincourt. Cf. BM. Erroneously attributed as an original work to Thomas Comber. Also published as: <i>The plausible arguments of a popish priest from Scripture answered by an English Protestant.</i> Errata on p. [1] at end. Advertisement on p. [2] at end. Reproduction of original in Cambridge University Library.</p>
Sommario/riassunto	eebo-0021

2. Record Nr.	UNISA996388061703316
Autore	Livingston William <1576-ca. 1640.>
Titolo	The conflict in conscience of a dear Christian [[electronic resource]] : named, Bessie Clerkson. In the parish of Lanerk, which she lay under, three years and an half
Pubbl/distr/stampa	Glasgow, : printed by Robert Sanders, one of His Majesties printers, 1698
Descrizione fisica	[20] p
Soggetti	Conscience, Examination of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A B ² . Text in black letter. A dialogue between a minister (i.e. William Livingston) and a parishoner, first published in 1632 (cf. STC). Copy tightly bound with loss of text. Reproduction of the original in the Bodleian Library, Oxford.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNISALENT0991002571839707536
Autore	Marvasti, Roberto
Titolo	Così parlò Fabroni / Roberto Marvasti
Pubbl/distr/stampa	Roma : Biblioteca di Scintilla, 1914
Descrizione fisica	286 p., [12] c. di tav. : ill. ; 20 cm
Disciplina	364.106
Soggetti	Cuocolo, Gennaro - Uccisione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910777503103321
Autore	Rejwan Nissim
Titolo	Israel's years of bogus grandeur [[electronic resource]] : from the Six-Day War to the First Intifada / / Nissim Rejwan ; foreword by Nancy E. Berg
Pubbl/distr/stampa	Austin, : University of Texas Press, 2006
ISBN	0-292-79570-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	956.9405/4092
	B
Soggetti	Jews Jews - Israel - Identity Jews, Iraqi - Israel Israel Ethnic relations Israel History 1967-1993
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

Nota di contenuto

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Sommario/riassunto

On the eve of the Six-Day War in 1967, Israel was nineteen years old and as much an adolescent as the average nineteen-year-old person. Issues of identity and transition were the talk among Israeli intellectuals, including the writer Nissim Rejwan. Was Israel a Jewish state or a democratic state? And, most frustratingly, who was a Jew? As Nancy Berg's foreword makes clear, these issues became more critical and complex in the two decades after the war as Israel matured into a regional power. Rejwan, an Iraqi-born Jew whose own fate was tied to the answers, addresses the questions of those days in his letters, essays, and remembrances collected in Israel's Years of Bogus Grandeur. Israel's overwhelming victory in 1967 brought control of the former Palestinian territories; at the same time, Oriental Jews (i.e., those not from Europe) became a majority in the Israeli population. The nation, already surrounded by hostile, recently humiliated Arab neighbors, now had an Arab majority (Jewish, Muslim, Druze, and Christian) within its borders-yet European Jews continued to run the country as their own. Rejwan wrote tirelessly about the second-class status of Arab Israelis (and especially of Arab Jews), encouraging a more inclusive attitude that might eventually help heal the wounds left by the Six-Day War. His studies in sociology at Tel Aviv University informed his work. For his cause, Rejwan lost his job and many of his friends but never his pen. Through Munich, Entebbe, political scandals, economic crises, and the beginning of the Intifada, Rejwan narrates Israel's growing pains with feisty wit and unwavering honesty.