

1. Record Nr.	UNISA990001901850203316
Autore	ARNOULT, Jean Marie
Titolo	V. 21 : 25. Bourg-en-Bresse, 41. Chateau-Salins, 45. Corbeil, 46. La Correrie, 50. Dijon, 52. Dole, 78. Luneville, 79. Lusignan, 81. Macon, 102.1. Neuville-sur-Saone, 120. Privas, 129. Romans, 162. Vezelay, 163. Vienne / par Jean-Marie Arnoult
Pubbl/distr/stampa	Baden Baden : V. Koerner, 1975
Descrizione fisica	96 p. ; 25 cm
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Disciplina	016
Soggetti	Stampa - Francia - Bibliografie - Sec. 16 Libri - Francia - Bibliografie - Sec. 16
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Formato	Materiale a stampa
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2. Record Nr.	UNINA9910777500103321
Autore	Makdisi Saree
Titolo	William Blake and the impossible history of the 1790s [[electronic resource] /] / Saree Makdisi
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2003
ISBN	1-281-12587-3 9786611125875 0-226-50261-9
Descrizione fisica	1 online resource (421 p.)
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Soggetti	Politics and literature - Great Britain - History - 18th century Political poetry, English - History and criticism Antinomianism in literature Imperialism in literature Economics in literature Slavery in literature Liberty in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 369-384) and index.
Nota di contenuto	Fierce rushing : William Blake and the cultural politics of liberty in the 1790s -- Laboring at the mill with slaves -- Weary of time : image and commodity in blake -- Blake and romantic imperialism -- Impossible history and the politics of life -- Conclusion : striving.
Sommario/riassunto	Modern scholars often find it difficult to account for the profound eccentricities in the work of William Blake, dismissing them as either ahistorical or simply meaningless. But with this pioneering study, Saree Makdisi develops a reliable and comprehensive framework for understanding these peculiarities. According to Makdisi, Blake's poetry and drawings should compel us to reconsider the history of the 1790's. Tracing for the first time the many links among economics, politics, and religion in his work, Makdisi shows how Blake questioned and even subverted the commercial, consumerist, and political liberties that his contemporaries championed, all while developing his own radical

aesthetic.
