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	Autore	Zizola, Francesco
	Titolo	Iraq / Francesco Zizola ; prefazione di Pietro Veronese
	Pubbl/distr/stampa	Torino, : EGA, 2007
	ISBN	9788876706233
	Descrizione fisica	95 p. : in gran parte ill. ; 28 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.: Un fotografo per i diritti umani, Amnesty international
2.	Record Nr.	UNINA9910777499203321
	Titolo	Dream cultures [[electronic resource]] : explorations in the comparative history of dreaming / / edited by David Shulman and Guy G. Stroumsa
	Pubbl/distr/stampa	New York, : Oxford University Press, c1999
	ISBN	0-19-773890-7 1-280-47144-1 0-19-535259-9 1-4237-6016-6
	Descrizione fisica	1 online resource (336 p.)
	Altri autori (Persone)	ShulmanDavid Dean <1949-> StroumsaGuy G
	Disciplina	135/.3 154.6309 291.4
	Soggetti	Dreams - Cross-cultural studies Dreams - History Dream interpretation - Cross-cultural studies Dream interpretation - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Papers originally presented at a workshop held at the Jagdschloss Hubertusstock, in Markt Brandenburg, in September 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; 1. Introduction; I: China and India; 2. Dreams of Interpretation in Early Chinese Historical and Philosophical Writings; 3. Dreaming the Self in South India; 4. The Dreams and Dramas of a Jealous Hindu Queen; II: Amerindia; 5. Sharing and Interpreting Dreams in Amerindian Nations; 6. Mythic Dreams and Double Voicing; III: Mediterranean: Classical and Late Antiquity; 7. Dream Interpretation in a Prosperous Age?: Artemidorus, the Greek Interpreter of Dreams; 8. On the Mantic Meaning of Incestuous Dreams; 9. Idolum and Imago: Roman Dreams and Dream Theories 10. Dreams and Visions in Early Christian Discourse 11. Communication with the Dead in Jewish Dream Culture; IV: Middle Ages and Modern West; 12. Astral Dreams in Judaism: Twelfth to Fourteenth Centuries; 13. Dreaming Analyzed and Recorded: Dreams in the World of Medieval Islam; 14. The Liminality and Centrality of Dreams in the Medieval West; 15. Engendering Dreams: The Dreams of Adam and Eve in Milton's Paradise Lost; 16. The Cultural Index of Freud's Interpretation of Dreams; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	This work offers a comparative cross-cultural history of dreams. The authors examine a range of texts concerning dreams, from a variety of religious contexts (including China, the Americas and Greek and Roman antiquity) to explore the ways in which different cultures experience the world of dreams.