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Travelling through the Closet MICHAEL BROWN; Writing Over the Map of Provence: The touristic therapy of A Year in Provence JOANNE P.SHARP; Index

Sommario/riassunto

Writes of Passage explores the interplay between a system of "othering" which travelers bring to a place, and the "real" geographical difference they discover upon arrival. Exposing the tensions between the imaginary and real, Duncan and Gregory and a team of leading international contributors focus primarily upon travelers from the 18th and 19th Centuries to pin down the imaginary within the context of imperial power. The contributors focus on travel to three main regions: Africa, South Asia, and Europe - wit the European examples being drawn from Britain, France and Greece.
