Record Nr. UNINA9910777490603321 Where texts and children meet / / edited by Eve Bearne and Victor **Titolo** Watson Pubbl/distr/stampa London;; New York:,: Routledge,, 2000 **ISBN** 1-134-62443-3 0-203-19069-6 1-134-62444-1 1-280-35427-5 0-203-02333-1 Descrizione fisica xvi, 220 p.: ill. (some col.) Altri autori (Persone) BearneEve <1943-> WatsonVictor Disciplina 820.9/9282 Soggetti Children's literature, English - History and criticism Children's literature, American - History and criticism Children - Books and reading Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto chapter Introduction -- Children's literature is dead: long live children's reading / Victor Watson -- chapter 1 Familiar Shakespeare / Janet Bottoms -- chapter 2 Play-business: issues raised by Robert Louis Stevenson's classic collection, A Child's Garden of Verses -- Issues raised by Robert Louis Stevenson's classic collection, / A Child's Garden of Verses Morag Styles -- chapter 3 The Grimms wicked stepmothers / Nicholas Tucker -- chapter 4 By children, about children, for children / Victor Watson -- chapter 1 One morning's reading of An Afternoon in Bright Sunlight / Gabrielle Cliff Hodges -- chapter 6 Tales from The Mouse House: playing with reading on CD-ROM LISA SAINSBU RY --Playing with reading on CD-ROM / Lisa Sainsbury -- chapter 7 Girls playground language and lore -- What sort of texts are these? / Elizabeth Grugeon -- chapter 8 Drama, literacies and difference / Helen Nicholson -- chapter 9 Show and tell -- Perspectives on Noah's Ark / Jane Doonan -- chapter 10 New dimensions -- Word and image

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