

1. Record Nr.	UNINA9910777490403321
Autore	Battiferri degli Ammannati Laura <1523-1589.>
Titolo	Laura Battiferra and her literary circle [[electronic resource]] : an anthology // Laura Battiferra degli Ammannati ; edited and translated by Victoria Kirkham
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	1-281-12530-X 9786611125301 0-226-03924-2
Descrizione fisica	1 online resource (527 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	KirkhamVictoria
Disciplina	851/.5
Soggetti	Italian poetry - 16th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- VOLUME EDITOR'S INTRODUCTION -- VOLUME EDITOR'S BIBLIOGRAPHY -- NOTE ON TRANSLATION -- ABBREVIATIONS -- I POEMS FROM RIME DI MADONNA LAURA BATTIFERRA DEGLI AMMANNATI -- II POEMS FROM OTHER COLLECTIONS -- III "ORISON ON THE NATIVITY OF OUR LORD" -- IV LETTERS -- APPENDIXES -- NOTES -- SERIES EDITORS' BIBLIOGRAPHY -- INDEX OF FIRST LINES -- GENERAL INDEX
Sommario/riassunto	Internationally known during her lifetime, Laura Battiferra (1523-89) was a gifted and prolific poet in Renaissance Florence. The author of nearly 400 sonnets remarkable for their subtlety, intricate narrative structure, and learned allusions, Battiferra, who was married to the prominent sculptor and architect Bartolomeo Ammannati, traversed an elite literary and artistic network, circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history. In this bilingual anthology, Victoria Kirkham gathers Battiferra's most essential writing, including newly discovered poems, which provide modern readers with a valuable social chronicle of sixteenth-century Italy and the courtly culture of the Counter-

Reformation.
