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	Autore	Laveleye, Émile de <1822-1892>
	Titolo	Lettres d'Italie : 1878-1879 / par Emile de Laveleye
	Pubbl/distr/stampa	Milan : Dumolard, 1880
	Descrizione fisica	394 p. ; 20 cm
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	Lingua di pubblicazione	Francese
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910777490303321
	Autore	Knights Mark
	Titolo	Representation and misrepresentation in later Stuart Britain [[electronic resource]] : partisanship and political culture / / Mark Knights
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	ISBN	1-383-03999-2 1-280-75244-0 0-19-153163-4 0-19-151456-X 1-4294-6938-2
	Descrizione fisica	1 online resource (448 p.)
	Disciplina	941.06
	Soggetti	Public opinion - Great Britain - History - 17th century Political parties - Great Britain - History - 17th century Political culture - Great Britain - History - 17th century Politics and literature - Great Britain - History - 17th century Representative government and representation - Great Britain - History - 17th century Great Britain Politics and government 1660-1714
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	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [385]-420) and index.
Nota di contenuto	Contents; List of Illustrations; Abbreviations; Author's Note on Conventions; Chronology of National Events; PART I. REPRESENTATION AND THE PUBLIC; 1. Introduction; 2. Public Politics; 3. Petitions and Addresses; 4. Informing Public Judgement at the Polls; PART II. PUBLIC DISCOURSE AND TRUTH; Introduction; 5. The Evolution of Print Culture and the Libels of Public Discourse; 6. Truth and Fiction in the Age of Party; 7. Consequences; Appendix: The Principal Periodicals in the Reign of Queen Anne; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	<p>This book argues that the period from 1675 was the second stage of a 17th-century revolution that ran on until 1720. It traces the development of the public as an arbiter of politics, the growth of a national political culture, the shift towards a representative society, and a political enlightenment rooted in local and national partisan conflict.</p> <p>- ;In this original and illuminating new study, Mark Knights reveals how the political culture of the eighteenth century grew out of earlier trends and innovations. Arguing that the period from 1675 needs to be seen as the second stage of a seventeen</p>