Record Nr. UNINA9910777490103321 Autore Scott Michael **Titolo** Realism and Religion: Philosophical and Theological Perspectives // editors, Moore, Andrew London:,: Taylor and Francis,, 2017 Pubbl/distr/stampa **ISBN** 1-315-24522-1 1-351-90640-2 1-351-90641-0 9786611208592 1-281-20859-0 0-7546-8742-2 Edizione [First edition.] Descrizione fisica 1 online resource (172 p.) Disciplina 210 Soggetti Realism Philosophical theology Knowledge, Theory of (Religion) Philosophy and religion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Cover; Contents; List of Contributors; 1 Introduction; 2 Mystery, God and Constructivism; 3 Science and Religion: The Immersion Solution; 4 Religion and Ontology: 5 Scientific and Theological Realism: 6 Prescriptive Realism; 7 Religious Language Games; 8 Theological Anti-Realism; 9 God's Aseity "This book draws together a distinguished group of philosophers and Sommario/riassunto theologians to present new thinking on realism and religion. The religious realism/antirealism debate concerns the questions of God's independence from human beings, the nature of religious truth and our access to religious truths. Although both philosophers and theologians have written on these subjects, there has been little sustained investigation into these issues akin to that found in comparable areas of research such as ethics or the philosophy of science. In addition, the absence of any agreed approach to the problem underlines both the

need for fresh thought on it and the fruitfulness of this area for further

research. The editors' introduction sets the context of the realism debate, traces connections amongst the essays which follow, and proposes lines for future development and enquiry. The contributors present a variety of contrasting positions on key issues in the religious realism debate and each opens up new and important themes. Gordon Kaufman, Peter Lipton and Simon Blackburn provide the opening chapters and the context for the collection; Alexander Bird, John Hare, Graham Oppy and Nick Trakakis, Merold Westphal, and John Webster explore topics that are central to the debate. This volume of original essays will both introduce newcomers to the field and suggest new lines of research for those already familiar with it."--Provided by publisher.