

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910777487203321 |
| Titolo | Employee relations [[electronic resource]] . Volume 29, Number 4 What work? What life? What balance? : critical reflections on the work-life balance debate / / guest editors: Doris Ruth Eikhof, Chris Warhurst and Axel Haunschild |
| Pubbl/distr/stampa | Bradford, : Emerald Group, 2007 |
| ISBN | 1-281-07877-8 9786611078775 1-84663-519-5 |
| Descrizione fisica | 1 online resource (111 p.) |
| Collana | Employee relations ; ; v. 29, no. 4 |
| Altri autori (Persone) | EikhofDoris Ruth WarhurstChristopher HaunschildAxel |
| Disciplina | 306/.36 |
| Soggetti | Industrial relations Quality of work life |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; CONTENTS; EDITORIAL ADVISORY BOARD; Introduction: What work? What life? What balance?; Work-life balance - the sources of the contemporary problem and the probable outcomes; Controlling working time in the ward and on the line; Work and life: can employee representation influence balance?; Work-life balance: contrasting managers and workers in an MNC; Employee availability for work and family: three Swedish case studies; Work and family balance through equal employment opportunity programmes and agreement making in Australia |
| Sommario/riassunto | The articulation of work and life, cast as work-life balance, has become a key feature of much current government, practitioner and academic debate. The main message of this debate is the need for "good work-life balance". However, the debate and subsequent policy are too often based on assumptions about work and life derived from blunt readings of empirical data or misconceptions about employee attitudes to work and life. What is required therefore is analysis that explores the back- |

story to work-life balance debate as well as the operation of work-life balance policies. Compiling critical re
