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Nota di contenuto	Contents; Prelude; 1. ""Down Home Rag""; 2. ""Washington Post March""; 3. ""On the Gay Luneta""; 4. ""Lorraine Waltzes""; 5. ""The Clef Club March""; 6. ""What It Takes to Make Me Love You-You've Got It""; 7. ""Castle House Rag""; 8. ""The National Negro March""; 9. Watch Your Step; 10. ""The Rat-A-Tat Drummer Boy""; 11. ""The Separate Battalion""; 12. ""Over There""; 13. ""On Patrol in No Man's Land""; 14. Filling France Full of Jazz; 15. ""All of No Man's Land Is Ours""; 16. ""Flee as a Bird""; Coda; Appendix 1 The Musical Compositions of James Reese Europe Appendix 2 James Reese Europe DiscographyNotes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	James Reese Europe is one of the important transitional figures in American music. As a composer at the height of ragtime, he had a strong influence on the first generation of jazz musicians who were to follow. Europe's life reveals much about the role of black musicians in American culture in a period when it was presumed they had little

place.
