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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Pain, Politics, and Romantic Sensibility -- 2. Imagining Pain -- 3. Spectacular Pain: Politics and the Romantic Theatre -- Intermezzo -- 4. The Epistemology of the Tortured Body -- 5. Aesthetics and Anesthetics at the Revolution -- Conclusion -- Notes -- Works Cited -- Index
Sommario/riassunto	An intriguing scholarly investigation, not so much of the ways the late eighteenth and early nineteenth centuries articulated pain, but of the ways in which pain itself articulated the late eighteenth-century experience. Through analysis of novels, plays, and poems, the author explores the transition from sensibility as a sense of "selflessness" to Romanticism, which puts the self in the foreground as the mediating

consciousness. His tightly focused discussion sets a starting point for further critical investigation of the subject.
