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Nota di contenuto	part INTRODUCTION -- chapter Notes -- part Part 1 THE JUNGIAN WORLD -- chapter 1 JUNG'S RECOLLECTION OF THE LIFE-WORLD / ROGER BROOKE -- chapter EDITOR'S INTRODUCTION -- chapter 2 ALCHEMY AND THE SUBTLE BODY OF METAPHOR -- chapter EDITOR'S INTRODUCTION -- chapter 3 IN DESTITUTE TIMES -- chapter EDITOR'S INTRODUCTION -- chapter 4 THE ANIMA MUNDI AND THE FOURFOLD -- chapter EDITOR'S INTRODUCTION -- chapter 5 SPIRIT IN THE TUBE -- part Part 2 THE JUNGIAN IMAGINATION -- chapter EDITOR'S INTRODUCTION -- chapter 6 JUNG'S APPROACH TO THE PHENOMENOLOGY OF RELIGIOUS EXPERIENCE -- chapter EDITOR'S INTRODUCTION -- chapter 7 THANATOS AND EXISTENCE -- chapter EDITOR'S INTRODUCTION -- chapter 8 MNEMOSYNE AND LETHE -- chapter EDITOR'S INTRODUCTION -- chapter 9 EROS AND PSYCHE -- chapter EDITOR'S INTRODUCTION -- chapter 10 THE METAPHOR OF LIGHT AND ITS DECONSTRUCTION IN JUNG'S ALCHEMICAL VISION -- part Part 3 THERAPEUTIC ISSUES -- chapter EDITOR'S INTRODUCTION -- chapter 11 EROS AND CHAOS -- chapter EDITOR'S INTRODUCTION

-- chapter 12 DEPTH PSYCHOLOGY AND THE LIBERATION OF BEING /  
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