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Descrizione fisica	1 online resource (ix, 252 pages) : illustrations
Altri autori (Persone)	PalmerJerry <1940-> DodsonMo <1944->
Disciplina	745.4/01
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part Part I -- chapter 1 Introduction to Part I / Jerry Palmer -- chapter 2 Judging architecture / Roger Scruton -- chapter 3 Really useless knowledge -- A political critique of aesthetics / Tony Bennett -- chapter 4 Pierre Bourdieu and the sociology of culture -- An introduction / Nicholas Garnham -- chapter 5 Cartographies of taste and broadcasting strategies / David Docherty -- chapter 6 On materialism / Sebastiano Timpanaro -- chapter 7 Problems of materialism / Raymond Williams -- chapter 8 Art and biology / Peter Fuller -- chapter 9 Taste and virtue; or, the virtue of taste / Mo Dodson -- chapter 10 Need and function -- The terms of a debate / Jerry Palmer -- part Part II -- chapter 11 Introduction to Part II / Mo Dodson -- chapter 12 Fashion and ontology in Trinidad / Daniel Miller -- chapter 13 Grecian fillets / Stella Newton -- chapter 14 Designing HIV awareness strategies -- An ethnographic approach / Adam Briggs -- chapter 15 The roots of inequality / Barbara Bender -- chapter 16 Art and reproduction -- Some aspects of the relations between painters and engravers in London 1760-1850 / Gordon J. Fyfe -- chapter 17 Design, femininity and modernism: interpreting the work of --

Interpreting the work of Susie Cooper / Cheryl Buckley -- chapter 18
(Mis)representation of society? Problems in the relationships between
architectural aesthetics and social meanings -- Problems in the
relationship between architectural aesthetics and social meanings / Jos
Boys.

Sommario/riassunto

Design and Aesthetics: A Reader is a comprehensive student reader on
design history and aesthetic theory. It includes contributions from
many of the writers whose work has been foundational to these two
fields, including classic articles by Raymond Williams and Roger
Scruton, and newer articles which provide an overview of current
concerns and debates. The role of design in the world today has
aroused much controversy. The first half of this book deals with the
main arguments which have emerged from contemporary analysis of its
role in the communication process. Essays focus on the question of
absolute aesthetic standards versus cultural relativism, and the role of
objects in cultural and social life. The second part turns to particular
areas of design history, ranging from architecture and pottery to the
history of dress. These two main sectors are prefaced by
contextualising introductions by Jerry Palmer and Mo Dodson.
