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Nota di contenuto	ARCHAEOLOGY; Copyright; Contents; List of Key Concepts; Contributors; Introduction; Key Concepts; Agency; The antiquity of man; Archaeoastronomy; Archaeogenetics; Catastrophist archaeology; The chaine operateire; Characterisation and exchange theory; Childe's revolutions; Cognitive archaeology; Archaeology of cult and religion; Cultural evolution; 'Dark Ages' in archaeology/ systems collapse; Darwinian archaeology; Ideas in relative and absolute dating; The descent of man; Theorising diffusion and population movements; Ecological archaeology; Environmental archaeology; Epistemology EthnoarchaeologyThe evolution of social complexity and the state; Key ideas in excavation; Experimental archaeology; Feminist archaeology; Archaeological formation processes; Gender archaeology; Habitus; Historical archaeology and text; Holistic/contextual archaeology; Indigenous archaeologies; Innovation and invention - independent event or historical process?; Thinking about landscape; Material engagement and materialisation; Materialism, Marxism and archaeology; Mental modularity; Multiregional evolution; Non-linear processes and archaeology; Notions of the person

Organisation of societies, including chiefdomsPeer polity interaction; Phenomenological archaeology; Post-processual and interpretive archaeology; Processual archaeology; Public archaeology/museology/conservation/heritage; Simulation; Site catchment analysis; Social archaeology; Theory of social practice; Principles of stratigraphic succession; Survey; Symbolic and structuralist archaeology; Systems thinking; The Three Ages; Concepts of time; Uniformitarianism; Index

Sommario/riassunto

From two of the best-known archaeological writers in the trade, this outstanding resource provides a thorough survey of the key ideas in archaeology, and how they impact on archaeological thinking and method. Clearly written, and easy to follow, *Archaeology: The Key Concepts* collates entries written specifically by field specialists, and each entry offers a definition of the term, its origins and development, and all the major figures involved in the area. The entries include: thinking about landscape archaeology of cult and religion</LI
