

1. Record Nr.	UNINA9910777476303321
Autore	Malabou Catherine
Titolo	The future of Hegel : plasticity, temporality, and dialectic / / Catherine Malabou ; translated by Lisabeth During
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-134-44586-5 1-134-44587-3 0-203-48933-0 1-280-04678-3 0-415-28721-9
Descrizione fisica	xlix, 240 p
Disciplina	193
Soggetti	Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the French.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter INTRODUCTION -- part Part I HEGEL ON MAN: FASHIONING A SECOND NATURE -- chapter INTRODUCTION -- chapter 1 INTRODUCTION TO THE ANTHROPOLOGY -- chapter 2 ON NOETIC PLASTICITY / Hegel's reading of De Anima -- chapter 3 HABIT AND ORGANIC LIFE -- chapter 4 'THE PROPER OF MAN' IN QUESTION -- Human Specificity and Plastic Individuality -- chapter 'Interior' and 'exterior': the natural economy of the sign -- chapter CONCLUSION -- part Part II HEGEL ON GOD: THE TURN OF THE DOUBLE NATURE -- chapter INTRODUCTION -- chapter 5 PRESENTATION OF REVEALED RELIGION -- chapter Reconciliation: The three syllogisms of Revelation -- chapter Conclusion: from religious faith to philosophic thought -- chapter 6 GOD WITHOUT TRANSCENDENCE? / The theologians contra Hegel -- chapter The fate of representation: Philosophical rationality as the future of Religion -- chapter 7 THE DEATH OF GOD AND THE DEATH OF PHILOSOPHY -- Alienation and its double fate -- chapter 'God himself is Dead': the advent of the 'metaphysics of subjectivity' -- chapter 8 DIVINE PLASTICITY -- or, the turn of events -- chapter CONCLUSION -- part Part III HEGEL ON THE PHILOSOPHER OR, TWO FORMS OF THE FALL -- chapter INTRODUCTION -- chapter 9

PRESENTATION OF PHILOSOPHY -- chapter 10 THE DIALECTICAL SIMPLIFICATION -- chapter 11 'ON THE SELF' -- chapter Conclusion: the liberation of energy -- chapter 12 THE PHILOSOPHER, THE READER AND THE SPECULATIVE PROPOSITION -- chapter CONCLUSION.
