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Titolo	Writers of the American Renaissance [[electronic resource]] : an A-to-Z guide // edited by Denise D. Knight
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Altri autori (Persone)	KnightDenise D. <1954->
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Soggetti	American literature - 19th century Authors, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Amos Bronson Alcott (1799-1888); Louisa May Alcott (1832-1888); William Apess (1798-1839); Robert Montgomery Bird (1806-1854); William Wells Brown (1814?-1884); William Cullen Bryant (1794-1878); Alice Cary (1820-1871); Phoebe Cary (1824-1871); William Ellery Channing (1780-1842); Caroline Chesebro' (1825-1873); Lydia Maria Child (1802-1880); James Fenimore Cooper (1789-1851); Christopher Pearse Cranch (1813-1892); Maria Susanna Cummins (1827-1866); Rebecca Harding Davis (1831-1910); Martin Robison Delany (1812-1885); Emily Dickinson (1830-1886) Frederick Douglass (1818-1895)Emma Catherine Embury (1806-1863); Ralph Waldo Emerson (1803-1882); Fanny Fern [Sara Willis Parton] (1811-1872); Margaret Fuller (1810-1850); William Lloyd Garrison (1805-1879); Caroline Howard Gilman (1794-1888); Grace Greenwood [Sara Jane Clarke Lippincott] (1823-1904); Angelina Grimke (1805-1879); Charlotte L. Forten Grimke (1837-1914); Sarah Grimke (1792-1873); Sarah Josepha Hale (1788-1879); Frances Ellen Watkins Harper (1825-1911); George Washington Harris (1814-1869); Nathaniel Hawthorne (1804-1864); Caroline Lee Whiting Hentz (1800-1856) Oliver Wendell Holmes (1809-1894)Ellen Sturgis Hooper (1812-1848);

Julia Ward Howe (1819-1910); Washington Irving (1783-1859); Harriet Ann Jacobs (c. 1813-1897); Sylvester Judd (1813-1853); Caroline M. Kirkland (1801-1864); Abraham Lincoln (1809-1865); George Lippard (1822-1854); Henry Wadsworth Longfellow (1807-1882); Augustus Baldwin Longstreet (1790-1870); James Russell Lowell (1819-1891); Maria Jane McIntosh (1803-1878); Herman Melville (1819-1891); Elizabeth Oakes Smith (1806-1893); Frances Sargent Locke Osgood (1811-1850); Theodore Parker (1810-1860); Elizabeth Stuart Phelps (1815-1852)

Edgar Allan Poe (1809-1849) James Redpath (1833-1891); John Rollin Ridge (1827-1867); Catharine Maria Sedgwick (1789-1867); Lydia Huntley Sigourney (1791-1865); William Gilmore Simms (1806-1870); Elizabeth Cady Stanton (1815-1902); Maria W. Stewart (1803-1879); Harriet Beecher Stowe (1811-1896); Bayard Taylor (1825-1878); Henry David Thoreau (1817-1862); Thomas Bangs Thorpe (1815-1878); Henry Timrod (1828-1867); Sojourner Truth (c. 1797?-1883); Jones Very (1813-1880); Susan Warner (1819-1885); Frances Miriam Berry Witcher (1812?-1852); James Monroe Whitfield (1822-1871) Sarah Helen Whitman (1803-1878) Walt Whitman (1819-1892); John Greenleaf Whittier (1807-1892); Nathaniel Parker Willis (1806-1867); Harriet E. Wilson (1827?-1863?)

Sommario/riassunto

The American literary canon has undergone revision and expansion in recent years, and our notions of the 19th-century renaissance have been reevaluated. Mainstream anthologies have been revised to reflect the expanding literary canon, yet resources for readers have remained widely scattered. This book expands earlier definitions of the 19th-century American Renaissance as represented by canonical writers such as Emerson and Poe, covering writers who published popular fiction and dominated the literary marketplace of the day. Included is generous coverage of women writers and writers of color.
