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Titolo	Technology and the logic of American racism [[electronic resource]] : a cultural history of the body as evidence // Sarah E. Chinn
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Nota di contenuto	Contents; Series foreword; Acknowledgments; Preface; 1 Theorizing the body as evidence; 2 A show of hands: establishing identity in Mark Twain's The Tragedy of Pudd'nhead Wilson; 3 Fixing identity: reading skin, seeing race; 4 "'Liberty's life stream'": blood, race, and citizenship in World War II; 5 Reading the "'Book of Life'": DNA and the meanings of identity; Epilogue: future bodies, present selves; Notes; Bibliography; Index
Sommario/riassunto	In this book, Sarah E. Chinn pulls together what seems to be opposite discourses--the information-driven languages of law and medicine and the subjective logics of racism--to examine how racial identity has been constructed in the United States over the past century. She examines a range of primary social case studies such as the American

Red Cross' lamentable decision to segregate the blood of black and white donors during World War II, and its ramifications for American culture, and more recent examples that reveal the racist nature of criminology, such as the recent trial of O.J. Simpson. A
