

1. Record Nr.	UNINA9910777460403321
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Titolo	Perverse Midrash [[electronic resource] ] : Oscar Wilde, Andre Gide, and censorship of biblical drama // Katherine Brown Downey
Pubbl/distr/stampa	New York, : Continuum, c2004
ISBN	1-281-29803-4 9786611298036 1-84714-199-4
Descrizione fisica	1 online resource (193 p.)
Disciplina	822/.8
Soggetti	Bible plays - History and criticism Bible plays - Censorship Religion and literature Theater - Censorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 161-171) and index.
Nota di contenuto	Contents; Acknowledgments; Prologue: ""Half Biblical, Half Pornographic""; Act I: Cultural Dialogues; Act II: Interpretive Monologues; Epilogue: ""Perverse Midrashim""; Works Cited; Index
Sommario/riassunto	Oscar Wilde's Salome and Andre Gide's Saul have been considered critically in the traditional contexts of authorial oeuvre, biography, or "thought." These plays have been treated with embarrassed respect, dealt with only because of the importance of their authors. That Wilde and Gide made use of biblical material seems to discomfit their critics; that they had done so at a time when biblical drama was prohibited has rarely been addressed. Traditional critical treatments seek to smooth over the plays' aberrant qualities. This study takes them seriously as aberrations and investigates Wilde's an