

1. Record Nr.	UNINA9910789740603321
Autore	Bronner Leila Leah
Titolo	Journey to heaven : exploring Jewish views of the afterlife / / by Leila Leah Bronner
Pubbl/distr/stampa	Jerusalem ; ; New York : , : Urim Publications, , [2015] ©2015
ISBN	965-524-078-9
Descrizione fisica	1 online resource (209 p.)
Disciplina	296.09 296.09014
Soggetti	Future life - Judaism Eschatology, Jewish Immortality - Judaism Reincarnation - Judaism Rabbinical literature - History and criticism Jewish philosophy Philosophy, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [185]-200) and index.
Nota di contenuto	The Hebrew Bible: glimpses of immortality -- Early post-biblical literature: gateways to heaven and hell -- The mishnah: who will merit the world to come? -- The Talmud: what happens in the next world? -- Medieval Jewish philosophy: faith and reason -- Mysticism: reincarnation in Kabbalah -- Modernity: what do we believe? -- The Messiah: the eternal thread of hope.
Sommario/riassunto	A number of the basic tenets of Jewish belief regarding the afterlife, resurrection, immortality, judgment, messianism, and the world to come are laid out in this fascinating and accessible volume. Beginning with the Bible's references to Sheol and its allusions to resurrection, this survey explores immortality and bodily resurrection in Second Temple literature; the Mishnah's discussions of olam ha-ba, or the world to come, and how to merit entry into it; and the Talmud's depictions of paradise and hell, and the soul's journey through these

metaphysical landscapes. The book also explores the

2. Record Nr.	UNINA9910777459703321
Autore	Bordwell David
Titolo	Making meaning : inference and rhetoric in the interpretation of cinema // David Bordwell
Pubbl/distr/stampa	Cambridge, Mass. : , : Harvard University Press, , 1989
ISBN	0-674-02853-8
Descrizione fisica	1 online resource (xvi, 334 pages) : ill
Collana	Harvard film studies
Disciplina	791.43/01/5
Soggetti	Film criticism Motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [277]-328) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Making Films Mean -- Interpretation as Construction -- Meaning Made -- Interpretive Doctrines -- 2. Routines and Practices -- Introduction -- Interpretation Inc. -- The Logic of Discovery or Problem-Solving -- The Logic of Justification or Rhetoric -- An Anatomy of Interpretation -- 3. Interpretation as Explication -- The French Connection -- Explication Academicized -- Picture Planes -- Meaning and Unity -- 4. Symptomatic Interpretation -- Introduction -- Culture Dream and Lauren Bacall -- Myth as Antinomy -- Systeme a la Mode -- The Contradictory Text -- Symptoms and Explications -- 5. Semantic Fields -- Introduction -- Meanings in Structures -- Structures of Meaning -- The Role of Semantic Fields -- 6. Schemata and Heuristics -- Mapping as Making -- Knowledge Structures and Routines -- Mapping as Modeling -- 7. Two Basic Schemata -- Is There a Class for This Text? -- Making Films Personal -- 8. Text Schemata -- Introduction -- A Bull's-Eye Schema -- Meaning Inside Out and Outside In -- Textual Trajectories -- Doctrines into Diachronies -- 9. Interpretation as Rhetoric -- Introduction -- Sample Strategies -- Theory Talk -- 10. Rhetoric in Action: Seven Models of Psycho -- Jean Douchet, "Hitch and His Public" (1960) -- Robin Wood, "Psycho," Hitchcock's Films (1965) --

Raymond Durnat, "Inside Norman Bates," *Films and Feelings* (1967) --  
V. F. Perkins, "The World and Its Image," *Film as Film* (1972) --  
Raymond Bellour, "Psychosis, Neurosis, Perversion" (1979) -- Barbara  
Klinger, "Psycho: The Institutionalization of Female Sexuality" (1982) --  
Leland Poague, "Links in a Chain: Psycho and Film Classicism" (1986) --  
11. Why Not to Read a Film -- The Ends of Interpretation -- The End of  
Interpretation? -- Prospects for a Poetics -- Notes -- Index

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## Sommario/riassunto

David Bordwell's new book is at once a history of film criticism, an analysis of how critics interpret film, and a proposal for an alternative program for film studies. It is an anatomy of film criticism meant to reset the agenda for film scholarship. As such *Making Meaning* should be a landmark book, a focus for debate from which future film study will evolve. Bordwell systematically maps different strategies for interpreting films and making meaning, illustrating his points with a vast array of examples from Western film criticism. Following an introductory chapter that sets out the terms and scope of the argument, Bordwell goes on to show how critical institutions constrain and contain the very practices they promote, and how the interpretation of texts has become a central preoccupation of the humanities. He gives lucid accounts of the development of film criticism in France, Britain, and the United States since World War II; analyzes this development through two important types of criticism, thematic-explicatory and symptomatic; and shows that both types, usually seen as antithetical, in fact have much in common. These diverse and even warring schools of criticism share conventional, rhetorical, and problem-solving techniques—a point that has broad-ranging implications for the way critics practice their art. The book concludes with a survey of the alternatives to criticism based on interpretation and, finally, with the proposal that a historical poetics of cinema offers the most fruitful framework for film analysis.

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3. Record Nr.	UNINA9910812228603321
Autore	Di Salvo Mario
Titolo	The basilicas of Ethiopia : an architectural history // Mario Di Salvo ; in collaboration with Carolyn Gossage ; with a foreword by Professor Michael Gervers
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98847-2 1-83860-932-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (162 pages) : illustrations (some color), maps
Disciplina	726.50963
Soggetti	Basilicas - Ethiopia - History - To 1500 Church architecture - Ethiopia Architecture, Medieval - Ethiopia Architecture, Ancient - Ethiopia Religious buildings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 141-145).
Nota di contenuto	Preface: The structural characteristics of Christian basilicas -- Part I. The ruins of the ancient Aksumite basilicas (fourth-seventh century) -- Part II. The architecture of the late-Aksumite and post-Aksumite basilicas of Tigray (eighth-twelfth century) -- The built basilicas -- The hypogeal basilicas -- The semi-monolithic basilicas -- Part III. The architecture of the medieval basilicas of Ethiopia (the twelfth-century Zagwe kingdom and the restoration of the Solomonic dynasty) -- Basilicas constructed in caves -- The monolithic and semi-monolithic basilicas in Lalibala -- The last Ethiopian basilicas.
Sommario/riassunto	The basilica is symbolic of the history of Christianity in Ethiopia. 'Ezana, the first Christian king of the Aksumite empire was responsible for the creation of the large, five-aisled church of Maryam Seyon, sadly destroyed in 1535, and since then many hundreds of basilicas have been built in Ethiopia, many, including the UNESCO World Heritage site of Lalibela, literally 'hewn from the rock'. In this book, architectural historian and architect Mario di Salvo considers the unique architectural

features of Ethiopia's basilicas and explains how they developed over time. Featuring almost 200 colour illustrations, this book is an attractive and comprehensive guide to some of Ethiopia's most inspiring religious buildings. --

4. Record Nr.	UNINA9910254112603321
Autore	Yu Rucong
Titolo	Development and Evaluation of High Resolution Climate System Models // by Rucong Yu, Tianjun Zhou, Tongwen Wu, Wei Xue, Guangqing Zhou
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2016
ISBN	981-10-0033-6
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (265 p.)
Disciplina	551.6011
Soggetti	Physical geography Climatology Atmospheric science Oceanography Earth System Sciences Climate Sciences Atmospheric Science Ocean Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Development and Evaluation of High Resolution Climate System Models: A Chinese National Key Basic Research Project (2010-2014) -- High Resolution AGCM and OGCM developed in IAP -- Improvements of resolution and physics in both coupled and uncoupled models of BCC -- Multi-models ensemble coupling framework and experiments -- Metrics for gauging model performance over East Asian-western Pacific.
Sommario/riassunto	This book is based on the project "Development and Validation of High

Resolution Climate System Models” with the support of the National Key Basic Research Project under grant No. 2010CB951900. It demonstrates the major advances in the development of new, dynamical Atmospheric General Circulation Model (AGCM) and Ocean General Circulation Model (OGCM) cores that are suitable for high resolution modeling, the improvement of model physics, and the design of a flexible, multi-model ensemble coupling framework. It is a useful reference for graduate students, researchers and professionals working in the related areas of climate modeling and climate change. Prof. Rucong Yu works at the China Meteorological Administration; Prof. Tianjun Zhou works at LASG, the Institute of Atmospheric Physics, Chinese Academy of Sciences; Tongwen Wu works at Beijing Climate Center, China Meteorological Administration; Associate Prof. Wei Xue works at the Department of Computer Science and Technology, Tsinghua University; Prof. Guangqing Zhou works at the Institute of Atmospheric Physics (IAP), Chinese Academy of Sciences.

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