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Nota di contenuto	Cover; Contents; Introduction; 1: The Dreaming City; 2: The Magic City; 3: The Vampiric City; 4: The Ghostly City; Conclusion; Notes; References; Index
Sommario/riassunto	'Real Cities' shows why it is necessary to take seriously the more imaginary and emotional aspects of city life. Drawing on the work of Walter Benjamin, Freud and Georg Simmel, it conducts an empirical investigation into the dreamlike and ghost-like experiences - phantasmagoria - of the city.