

1. Record Nr.	UNINA9910463357203321
Autore	Pierret Thomas
Titolo	Religion and state in Syria : the Sunni Ulama from coup to revolution / / Thomas Pierret, University of Edinburgh [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-61076-7 1-139-62564-0 1-139-61262-X 1-139-61634-X 1-139-20772-5
Edizione	[1st English ed.]
Descrizione fisica	1 online resource (xiii, 275 pages) : digital, PDF file(s)
Collana	Cambridge Middle East studies ; ; 41
Disciplina	322/.1095691
Soggetti	Ulama - Political activity - Syria Syria Politics and government 20th century Syria Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 245-261) and index.
Nota di contenuto	Machine generated contents note: 1. The era of the 'founding sheikhs' (1920-79); 2. Landscapes after the battle (1979-2007); 3. (Re)defining orthodoxy against reformist trends; 4. The turban and the chequebook: political economy of the Syrian religious elite; 5. Ulama and Islamists in the political field; 6. Reforms and revolution; 7. Conclusion.
Sommario/riassunto	While Syria has been dominated since the 1960s by a determinedly secular regime, the 2011 uprising has raised many questions about the role of Islam in the country's politics. This book demonstrates that with the eradication of the Muslim Brothers after the failed insurrection of 1982, Sunni men of religion became the only voice of the Islamic trend in the country. Through educational programs, charitable foundations and their deft handling of tribal and merchant networks, they took advantage of popular disaffection with secular ideologies to increase their influence over society. In recent years, with the Islamic resurgence, the Alawi-dominated Ba'thist regime was compelled to bring the clergy into the political fold. This relationship was exposed in 2011 by the division of the Sunni clergy between regime supporters,

bystanders and opponents. This book affords a new perspective on Syrian society as it stands at the crossroads of political and social fragmentation.

2. Record Nr.	UNINA9910777458203321
Autore	Dobbert Tim
Titolo	Matchmoving [[electronic resource] ] : the invisible art of camera tracking / / Tim Dobbert
Pubbl/distr/stampa	San Francisco, Calif. ; ; London, : SYBEX, c2005
ISBN	1-280-52146-5 9786610521463 0-7821-5073-X 1-4175-7631-6
Descrizione fisica	1 online resource (288 p.)
Disciplina	776.6
Soggetti	Cinematography Image processing - Digital techniques Motion pictures - Editing Animation (Cinematography) Computer animation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Matchmoving: The Invisible Art of Camera Tracking; Front matter; Acknowledgments; Contents; Introduction; Chapter 1: The Basics of Matchmoving; A Typical Matchmove; From 3D to 2D and Back Again; The Matchmoving Process; Evaluate the Footage; Applying Information; Define the Camera; Set Fitting; Testing the Matchmove; Delivering the Scene; Matchmoving in the Production Pipeline; Perspective Matching Tutorial; Gathering the Data; Setting Up the Camera; Adding Rough Geometry and Refining the Camera; Creating a Camera Rig; Evaluating and Adjusting the Camera; Moving Toward Moving Pictures Chapter 2: Matchmoving SoftwareUsing Matchmove Programs; Photogrammetry 101; Calibration; The Optics of Photography;

Projection; Building a Better Camera; Parallax: A Matchmover's Best Friend; How Matchmove Programs Use Photogrammetry; Requirements for Matchmove Programs; Laying Down Your First Tracks; Chapter 3: 2D Tracking; The 2D Tracking Process; The Anatomy of a 2D Track; Track Placement: Making Every Track Count; Getting Tracks to Stick; Hints for Effective 2D Tracking; Plate Issues; Optimizing the Plate for 2D Tracking; 2D Tracking Tutorial; Evaluating the Shot  
Placing First Tracks in MatchMover ProChoosing Your Tracks; Adding the Remaining Tracks; From 2D to 3D; Chapter 4: 3D Calibration; What Is a "Good" Calibration?; Residuals; Calibrating Your Cameras; Finding the Right Fit; Calibration Tutorial; Evaluating the Solution; Evaluating the 3D Nulls; Evaluating the 3D Space; Rendering the Matchmove; When Good Solutions Go Bad; Calibrations and Camera Moves; Dolly/Crane/Moving Camera; Pan Shots; Slight Dollies/Translation; Lock-offs; Zoom Shots; Shaky Footage/Handheld Footage; Setting Up a Coordinate System; Coordinate System Tutorial  
Prepping for ExportExporting the Scene; But It Gets Better; Chapter 5: Automatic Tracking; Tracking on Autopilot; Editing Automatic Tracks; Using Masks; Benefits of Automatic Tracking; Noise Reduction; Environment Definition; The Automatic Tracking Process; Automatic Tracking Tutorial; Ready for a Brief Detour; Chapter 6: Cameras; How Film Cameras Work; Lenses; Focal Length; Focus; Nodality; Film Backs and CCDs; Film Back and Focal Length; Digital Cameras; Using Camera Information; Format; Lens Distortion; Digitization; Video; Film; HD; Keeping It All Straight; Fitting In  
Chapter 7: Set FittingFitting the Camera; Checking the Matchmove; Proxy Geometry; Checkerboards; Fitting the Set; Moving the Camera; Scaling the Camera; Camera Rigs; Set-Fitting Tutorial; Adding Test Geometry; Texturing the Objects; The First Tests; Placing the Matchmove in the Set; Altering the Coordinate System; Delivering the Scene; Tutorial Continued; And Now on to the Real World ... Sort Of; Chapter 8: Being on Set; Getting the Right Information; Getting Camera Information; Before the Shoot; During the Shoot; After the Shoot; Marking Up the Set; Working with Others On Set  
Building a Matchmove Kit

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## Sommario/riassunto

Master the Art and Science of Matchmoving Written by a matchmoving expert, this book is much more than a technical primer. It helps you think like a pro so that you can find the right solution for your matchmoves, no matter how tricky. You'll also find coverage of tasks that commonly go hand-in-hand with matchmoving, along with advice on the contributions you can make on the set of a live-action shoot. Whether you're a student or professional, Matchmoving: The Invisible Art of Camera Tracking gives you the knowledge and perspective you need to quickly and successfully solve every matc

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