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Nota di contenuto	Contents; Table of Symbols; Classical Versus Modern Psychophysics; On the Uniqueness of Models and Representations; Laws Versus Models; On the Content of This Book; Notation and Conventions; Part I. BACKGROUND; Part II. THEORY; References; Answers or Hints to Selected Exercises; Author Index; Subject Index
Sommario/riassunto	This volume presents the basic concepts of classical psychophysics,

derived from Gustav Fechner, as seen from the perspective of modern measurement theory. The theoretical discussion is elucidated with examples and problems, and solutions to one-quarter of the problems are provided in the text.
