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Autore	Berbineau Lorenza Stevens
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Altri autori (Persone)	KilcupKaren L
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Nota di bibliografia	Includes bibliographical references (p. 139-143) and index.
Nota di contenuto	Machine generated contents note: ACKNOWLEDGMENTS -- NOTE ON THE DIARY AND TEXT -- INTRODUCTION -- A Working-Class Woman's View of Europe -- THE DIARY -- "WE ARE HAVEING A PLEASANT TIME" -- The Voyage Out -- "A BEAUTIFULL PROSPECT " -- Enjoying England -- "EVERY BODY SEEMS HAPPY & INDEPENDENT" -- To Paris and Beyond -- "THE BELLS ARE CHIMEING AMONG THE MOUNTAINS" -- Switzerland and Italy -- "ALL THE LIVEING IS VERY GOOD INDEED" -- Germany and Holland -- "EVERY BODY SEEMS HAPPY AND GAY" -- Belgium and the Return to Paris -- "I SAT FOR A LONG TIME WRAPED UP IN THOUGHTS" -- The Return Home -- AFTERWORD -- NOTES TO THE DIARY -- WORKS CITED -- INDEX.
Sommario/riassunto	Because prior studies of American women's travel writing have focused exclusively on middle-class and wealthy travelers, it has been difficult to assess the genre and its participants in a holistic fashion. One of the very few surviving working-class travel diaries, Lorenza Stevens Berbineau's account provides readers with a unique perspective of a domestic servant in the wealthy Lowell family in Boston. Staying in luxurious hotels and caring for her young charge Eddie during her six-month grand tour, Berbineau wrote detailed and insightful entries

about the people and places she saw
