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Autore	Ryden Kent C. <1959->
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Sommario/riassunto	Traveling across the invisible landscape in which we imaginatively dwell, Kent Ryden--himself a most careful listener and reader--asks the following questions. What categories of meaning do we read into our surroundings? What forms of expression serve as the most reliable maps to understanding those meanings? Our sense of any place, he argues, consists of a deeply ingrained experiential knowledge of its physical makeup; an awareness of its communal and personal history; a sense of our identity as being inextricably bound up with its events and ways of life; and an emotional reaction, positive